

Mrssr.

Hdur.

KYRIE.

Coro I. II.
Oboe I. II.
Soprano.
 Violino I. col Soprano.
Alto.
 Violino II. coll'Alto.
Tenore.
 Viola col Tenore.
Basso.
Fagotti.
Continuo.

Ky - ri -
 ky - ri - e e - lei - son, e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei -

e e - lei - son, e - lei - son, e - lei - - - - son, e - - - lei - - - - son,
 lei - son, Ky - ri - e e - lei - - - - son, e - lei - son, Ky - ri - e e -
 - - - son, e - lei - - - - son, Ky - ri - e e - lei - son, e - lei -
 Ky - ri - e

Ky - ri - e e - lei - - - son, Ky - ri - e e - lei son, e - lei - -
 lei - son, e lei - - - son, Ky - ri - e e lei - - - son, e - lei son, e
 son, e lei - - son, Ky - ri - e e lei - - - son, e lei - - son, e
 e - - lei - -

- - son, e lei - - - son, e lei - - son, e lei -
 lei - - son, e lei - - - son, e lei - - - son, e lei -
 lei - - son, e lei - son, e lei - - - son, e lei - -
 son, e lei - - - son, e lei -

son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son.

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, Chri - ste e - lei - - -

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, Chri - ste e - lei - son, e - lei - - - son,

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - - -

son, e - - lei - - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - -
 Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - - -
 lei - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - -
 Chri - ste

son, e - lei - - - - - son, Chri - ste e - lei - - - - -
 son, Chri - ste e - lei - - - - - son, Chri - ste e - lei - - - - -
 son, e - lei - - - - - son, Chri -
 e - - - - - lei - - - - - son,

son, e - lei-son, e - lei-son, Chri - - ste e-lei - -

son, e - lei-son, e - lei-son, Chri - - ste e lei - -

ste e-lei - - son, Chri - - ste e-lei - -

Chri - - ste e-lei - - son, Chri - - ste e-

son, Chri - - ste e-lei - -

son, Chri - - ste e-lei - - son,Christe e -

son,Chri - ste e - lei - - son,e -

lei - - son, e - lei - - son, Chri

son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son.

lei - son, Chri - ste e - lei - son, e - lei - son.

ste e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

First system of musical notation. It consists of seven staves. The top two staves are treble clef. The third staff is a vocal line with lyrics: "e e - - lei - son, e - - lei - - son, e lei - - - - son,". The fourth staff is another vocal line with lyrics: "lei - - son, e lei - - son, Ky - - ri - -". The fifth staff is a vocal line with lyrics: "son, e lei - - son, e lei - - son, e lei -". The sixth staff is a bass line with lyrics: "Ky - - ri - e e - - lei - -". The seventh staff is the piano accompaniment.

Second system of musical notation, continuing from the first system. It consists of seven staves. The top two staves are treble clef. The third staff is a vocal line with lyrics: "Ky - - ri - - e e - - lei - son, e - - lei - - son, e lei - -". The fourth staff is a vocal line with lyrics: "e e - - lei - son, e - - lei - - son, e - - lei - - son, e lei - -". The fifth staff is a vocal line with lyrics: "son, e lei - - son, Ky - ri e e - - lei - - son, e -". The sixth staff is a vocal line with lyrics: "son,". The seventh staff is the piano accompaniment.

son, Ky - ri - e e - lei - son, e - lei -
son, Ky - ri - e e - lei - son, e - lei - son, e - lei -
lei - son, Ky - ri -

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -
son, e - lei - son, Ky - ri - e e - lei - son, e -
e e - lei - son, e - lei - son, e - lei - son, e -
e - lei -

- - lei - - - son, Ky - - - ri - e e - lei - son, Ky - - - ri - e e - -
 - - lei - - - son, Ky - ri - - e e - lei - - son, e - - lei - -
 lei - - - son, Ky - ri - e e - - lei - - son, e - lei - -
 son.

lei - son, e - - lei - - son, e - lei - - - son.
 son, Ky - - ri - e e - - lei - son, e - lei - - - son,
 son, e - lei - - - son, e - lei - - - son.

GLORIA.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score includes parts for Corno I., Corno II., Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in 3/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The second system of the musical score continues the instrumental and vocal parts from the first system. It features similar rhythmic complexity and includes parts for Corno I., Corno II., Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Continuo.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the upper staff containing a melodic line and the lower staff containing a more rhythmic accompaniment. The remaining eight staves are instrumental, including a grand piano (G-clef) and a bass (F-clef). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The second system of the musical score continues the composition. It features the same instrumental accompaniment as the first system. The vocal parts are more prominent, with lyrics written below the notes. The lyrics are: "Glo - ri - a in ex - cel -". The music continues with complex rhythmic patterns and melodic lines.

Glo -

Glo -

ri - a in ex - cel -

sis De - o, glo - ri - a

sis De - o, glo - ri - a, glo - ri - a

ri - a in ex - cel -

sis De - o, glo -

sis De - o, glo -

in ex - cel - sis De - o, glo - ri - a, glo -

in ex - cel - sis De - o, in ex - cel - sis De - o, glo - ri - a,

ri - a in ex - cel - sis De - o, glo -

ri - a in ex - cel - sis De - o, glo - - ri - a

ri - a in ex - cel - sis De - o, glo - - ri - a

glo - ri - a, glo - - ri - a, glo - - ri - a in ex - cel - -

ri - a in ex - cel - sis, glo -

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

ri - a in - ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in ter - ra
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -
 pax ho - mi - ni - bus - bonae vo - lun - ta - tis, in ter - ra, in - ter - ra pax ho - mi - ni - bus
 ter - ra pax ho - mi - ni - bus - bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis, pax ho - mi - ni - bus
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi -
 - - - - - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
 ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - -

bo - nae vo - lun - ta -
 - - - - - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun -
 ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - - - - tis, bo - nae vo - lun -
 - - - - - tis, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax, pax,
 ta - tis, et in ter - - - ra pax,

pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 pax, glo - - - ri - a in ex - cel - sis De - o,
 glo - - - ri - a, glo - ri - a in ex - cel - sis De - o,

et in ter - ra pax, in ter - ra pax, in ter - ra pax
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra pax
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - - ra
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - - ra

ho - mi - ni - bus bo - nae vo - lun - ta -
 ho - mi - ni - bus bo - nae vo - lun - ta -
 pax ho - mi - ni - bus bo - nae vo - lun - ta -
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta -

First system of musical notation. It consists of seven staves. The top five staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics for the vocal parts are: "tis! Lau da - - - mus te, lau - - - tis! Lau da - - - mus te, lau - - - tis! Lau da - - - tis! Lau da - - -".

Second system of musical notation, continuing from the first system. It consists of seven staves. The lyrics for the vocal parts are: "da - - - mus te, be - ne - di - ci - mus te, da - - - mus te, be - ne - di - ci - mus te, lau da - - - mus te, lau da - - - mus te, be - ne - di - ci - mus te, lau da - - - mus, lau da - - - mus te, lau da - - - mus te, be - ne - di - ci - mus te, lau - - -".

be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.
te, be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.
da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

A - do - ra - - mus te, glo - - ri - fi -
 A - do - ra - - mus
 A - do - ra - - mus te, glo - ri - fi - ca - - - - mus

ra - - mus te, glo - - ri - fi - ca - - - mus te, a - do - ra - - - - mus te, glo -
 ca - - - mus te, a - do - ra - - - - mus te, a - do - ra - - - - mus te, glo -
 te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, a - do - - - ra - - - mus te, glo -
 te, a - do - ra - mus, glo - ri - fi - ca - - - - - mus te, a - do - ra - mus te, glo -

ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -
 ri - fi - ca - mus te, a - do - ra - mus te, glo

- mus te.
 - mus te.
 - mus te, glo - ri - fi - ca - mus te.
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

Gra - ti - as, gra - ti - as a - gi - mus ti - bi,
 Gra - ti - as, gra - ti - as a -
 Gra - ti - as, gra - ti - as a -
 Gra - ti - as, gra - ti - as a - gi - mus, gra -

gra - ti - as a - gi - mus ti - bi pro - pter
 gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter
 gi - mus ti - bi, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus ti - bi pro - pter
 ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter

ma - - - - - gnam glo - - ri - am tu - am,

ma - - - - - gnam glo - ri - am tu - - - - - am, propter ma - - - - -

ma - gnam glo - - - - - ri - am tu - am, propter

ma - - - - - -gnam glo - - - - - ri - am tu - am,

propter ma - - - - - gnam glo - ri - am, ma - - - - - gnam glo - ri - am,

- gnam glo - - - - - ri - am tu - am, pro-pter ma - - - - - gnam glo - ri - am tu - am, pro - - - - - pter

ma - - - - - -gnam glo - ri - am tu - am, propter ma - - - - - gnam glo - - - - -

propter ma - - - - - gnam glo - ri - am, ma - - - - -

glo -
 ma - gnam glo - ri - am tu - am, propter
 ri - am tu - am, pro - pter magnam glo - ri - am tu - am, propter ma - gnam
 gnam glo -

ri - am
 ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am
 glo - ri - am, propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am
 ri - am tu - am, propter ma - gnam glo - ri - am, glo - ri - am

lu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,
 tu - am, gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus,

a - gi - mus ti - bi, gra - ti - as
 a - gi - mus ti - bi, gra - ti - as
 - gi - mus ti - bi, gra - ti - as
 - gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus,

a - gi - mus ti - bi, gra - ti - as a - gi - mus pro - pter ma - gnam
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam
 gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Do-mi-ne



De - us, rex coe - le - - stis, De - us Pa - ter o - mni - po - tens, Domine De - us,



rex coe - le - stis, Domine De - us, rex coe - le - stis, De - -



- - - us Pa - - - - ter, De - us Pa - ter omni - po - tens,

Do-mi-ne De-us, rex coe-lestis, De-us Pa-ter o-mni-po-tens, rex coe-

le- - - - stis, De-us Pa- - - - ter,

Do-mi-ne De- - - us, rex coe- - - le-stis, De-us



Pa-ter o - mni - po - tens!

This system contains the first system of a musical score. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The lyrics "Pa-ter o - mni - po - tens!" are written below the third staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



This system contains the second system of the musical score, continuing the four-staff arrangement from the first system. It features two staves for the right hand (treble clef) and two staves for the left hand (bass clef). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



This system contains the third system of the musical score, continuing the four-staff arrangement. It features two staves for the right hand (treble clef) and two staves for the left hand (bass clef). The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Do.mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su

This system contains the first line of the musical score. It features a grand staff with three staves: two treble clefs and one bass clef. The lyrics are written below the bass staff. The music includes a piano accompaniment in the upper staves and a vocal line in the lower staves.



Chri-ste, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

This system contains the second line of the musical score. It continues the grand staff and lyrics from the first system. The vocal line begins with the word 'Chri-ste' and continues through 'Je-su Chri-'.



ste!

This system contains the third line of the musical score. It concludes the vocal phrase with 'ste!' and features a more active piano accompaniment in the upper staves.



Do - - - mi - ne De - us, a - gnus De - - i,



a - - gnus De - i, Fi - li - us Pa - tris, Do - - - mi - ne De - us, a -



- - gnus De - i, a - - gnus De - - i, Fi - li - us Pa - - tris,

Musical score for voice and piano. The vocal line is in the fourth staff from the top, with lyrics "Fi-li-us Pa-tris!". The piano accompaniment consists of five staves: two for the right hand and three for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a complex piano texture with many sixteenth and thirty-second notes.

Adagio.

Orchestral score for Oboe Solo, Violino I, Violino II, Viola, Soprano, and Continuo. The tempo is marked "Adagio." The score is in common time (C) with a key signature of two flats. The Oboe Solo part has a melodic line with trills. The Continuo part has a rhythmic accompaniment. The vocal line (Soprano) is mostly silent.

Musical score for piano, continuing from the previous system. It consists of three staves: two for the right hand and one for the left hand. The key signature remains two flats and the time signature is common time. The piano part continues with intricate sixteenth-note passages.



Qui tol - - - lis pec - ca - - - ta

This system contains the first three measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/8. The lyrics are "Qui tol - - - lis pec - ca - - - ta".



mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,

This system contains the next three measures. The lyrics are "mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,". The piano accompaniment continues with intricate sixteenth-note patterns. The lyrics are "mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,".



mi - - se - re - re no - bis, mi - se - re - re, mi - - - se - re - -

This system contains the next three measures. The lyrics are "mi - - se - re - re no - bis, mi - se - re - re, mi - - - se - re - -". The piano accompaniment continues with intricate sixteenth-note patterns. The lyrics are "mi - - se - re - re no - bis, mi - se - re - re, mi - - - se - re - -".



- re, mi - se - re - - - re, mi - se - re - - re no - bis, mi - se -

This system contains the next three measures. The lyrics are "- re, mi - se - re - - - re, mi - se - re - - re no - bis, mi - se -". The piano accompaniment continues with intricate sixteenth-note patterns. The lyrics are "- re, mi - se - re - - - re, mi - se - re - - re no - bis, mi - se -".



re - re no - - bis!

This system contains the final three measures of the page. The lyrics are "re - re no - - bis!". The piano accompaniment continues with intricate sixteenth-note patterns. The lyrics are "re - re no - - bis!".

Qui se - - - des ad dex - - - te-ram Pa - tris, qui

se - - - des ad dex - teram Pa - tris, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - - - se - re - re no - - - bis, mi - - - se -

re - - - - re, mi - - - - se - re - re no - - - - bis!

Vivace.

Violino Solo.

Alto.

Continuo.

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus sanctus, quo - ni - am tu

so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus, tu so - - lus

sanctus, tu so-lus san - - ctus, tu so-lus Do-mi-nus, tu so-lus Do-mi-nus, tu so-lus

sanctus, tu so-lus, tu so - - lus san - ctus, tu so - lus san -

- ctus, tu so-lus Do-mi-nus;

tu so - lus al - tis-si-mus Je - su Chri - ste, tu so-lus al -



tis - si - mus Je - su Chri - ste, tu so - lus al - tis - - - - - si - mus, tu so - lus al -



tis - - - - - si - mus Je - su Chri - ste, Je - su Chri - - - ste,



tu so - - - - - lus al - tis - - - si - mus Je - - su Chri - ste,



tu so - - lus - - san - - -



- - - ctus, tu so - lus Do - - - mi - nus, tu so - - -

- - - lus al - tis - si - mus Je - - - su Chri - ste, tu so - - lus

sanctus, tu so - - lus Do - - - mi - nus, tu so - lus al - tis - - si - mus Je - - - - su

Chri - ste, Je - - - su Chri - ste, tu so - lus san - - - - etus, tu so - -

- - - - lus Do - - - - mi - nus, tu so - - - - lus al - tis - - - - si - mus Je - - - su

Chri - - - - - ste, tu so - lus san - etus, tu so - lus Do - mi -

mus, tu so - lus al - tis - si - mus Je - - - - - su Chri - -

- - ste, tu so - lus san - ctus, tu so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri -

ste.

Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san - - - eto

Spi - ri - tu, eum san - - - eto Spi - ri - tu, eum san - eto Spi - ri - tu, eum san - - - eto

Cum san - - - eto Spi - ri - tu, eum san - - - eto, sau - - - - eto

Spi - ri - tu, eum san - - - - - eto Spi - ri - tu,
 Cum san - - - - - eto Spi - ri - tu, eum san - - - - - eto Spi - ri -
 Spi - ri - tu in glo - ria De - i Patris, A - - -
 Spi - ri - tu, eum san - eto Spi - - - ri - tu, eum san - - - - - eto Spi - - - ri -

eum san - - - - - eto Spi - - ri - tu, eum san - - eto Spi - ri - tu in glo - ria De - i
 tu in glo - ria De - i Patris, A - - - - - men, in
 - - - - - men, eum san - - - - - eto
 tu, eum san - - - - - eto Spi - - ri - tu in glo - ria De - i Patris,

Patris, A - - - - - men, cum - - - - - san - - - - -

glo - ri - a De - i Pa - tris, A - - - - - men, cum - - - - - san - - - - - eto Spi - - - - - ri - tu, cum - - - - -

Spi - - - - - ri - tu in glo - - - - - ria De - i Patris, cum - - - - - san - - - - - eto Spi - - - - - ri -

A - - - - - men, cum - - - - - san - - - - - eto

- - - - - eto Spi - - - - - ri - tu, cum - - - - - san - - - - - eto Spi - - - - - ri - tu, cum - - - - - san - - - - - eto

san - - - - - eto Spi - - - - - ri - tu, cum - - - - - san - - - - - eto Spi - - - - - ri -

tu, cum - - - - - san - - - - - eto Spi - - - - - ri - tu, cum - - - - - san - - - - - eto Spi - - - - -

Spi - - - - - ri - tu, cum - - - - - san - - - - - eto Spi - - - - - ri - tu in glo - ri - a De - i Patris,

Spi - ri - tu in glo - ria De - i Patris, A - men, eum
 tu, eum san - - - - - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - - - - - ri -
 - - - - - ri - tu in glo - ria De - i Patris, A - - - - -
 A - - - - - men, in glo - ria De - i Patris, A - - - - -

san - - - - - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ria De - i Patris,
 tu in glo - ria De - i Patris, A - - - - - men, in glo - ria De - i Patris,
 men, in glo - ria De - i Patris, A - - - - - men, A - - - - -
 - men, eum san - - - - - eto

A - - - men, A - - - men.
 A - - - men, Amen, A - - - men.
 men, in glo - - - ri - a De - i Pa - - tris, Amen, A - - - men.
 Spi - ritu in glo - - - ria De - i Patris, A - - - men.

Cum sau - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen,
 Cum san - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum sau - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria
 Cum san - - eto Spi - ri - tu, Amen, A - - - men, in glo - ria

et Spi - ri - tu in glo - ria De - i Pa - tris, A -
 cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 Spi - ri - tu, cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -
 tu in glo - ri - a De - i Pa - tris, A - - - men, in glo - ri - a De - i Pa - tris, A -

men.
 men.
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.