

Gantate

An zuriindzwanzigsen Sonntage nach Trinitatis

„Mache dich, mein Geist, bereit.“

№ 115.

Dominica 22 post Trinitatis. „Mache dich, mein Geist, bereit.“

Flauto traverso.

Oboe d'amore.

Violino I. II.,
Viola. *forte*

Soprano.
Corno col Soprano.

Alto.

Tenore.

Basso.

Continuo. *forte*

6 5 4 3 7 6 4 3 7^b 9 8 6 9 8

piano

piano

6 6 5^b 7 9 7 7 7 5 4 3 6 9 8 7

7 6 7 9 8 6 6 9 8 6 6 9 6 6 (6) 9 (5) 7

forte

Ma - - che dich, mein Geist, be - reit,

Mache dich, mein Geist, be - reit, mache dich, mein Geist, be -

Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, dich, mein Geist, be -

Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, be - reit, - - - mein Geist, be -

forte

4 3 6 5 6 4 6 6 6 5 (3) 6 6 #

Musical score for the first system. It includes a piano accompaniment with a treble and bass clef, and three vocal staves (Soprano, Alto, Bass). The piano part features a melodic line with a *piano* dynamic marking. The vocal lines are marked with "reit,". The system concludes with a series of figured bass numbers: (7) 6 9 x 6 6 9 8 (6) 6 7 # 7.

Musical score for the second system. It includes a piano accompaniment with a treble and bass clef, and three vocal staves. The piano part features a melodic line with a *forte* dynamic marking. The vocal lines contain the lyrics: "wa - che, fleh' und be - te,". The system concludes with a series of figured bass numbers: 6 # 5 6 6 4 6 5 7 6 6 5 6 b b 6.

te,
te,
te,

(4 3) 6 5 4 3 7 6 5 4 3 7b 9 8 6 9 8

piano
piano

(6) 6 5 6 5b 7 9 7 7 7 5 4 3 6 9 8 7

7 6 7 9 8 6 6 9 8 6 6 9 4 (6) 6 9 (5) 7

forte

dass dich nicht die bö - - se Zeit

dass dich nicht die bö - se Zeit, die bö - - se

dass dich nicht die bö - se Zeit, dass dich nicht, dich nicht die bö - - se

dass dich nicht die bö - se Zeit, dass dich nicht die bö - se Zeit, die bö - se Zeit, die bö - se

forte

6 5 6 7 6 6 6 6 (6) (5) 6 6 #

Musical score for the first system. It consists of five staves. The top staff is a treble clef with a piano accompaniment, marked *piano* and *forte*. The second staff is a vocal line with lyrics: "un - ver - hofft be -". The third and fourth staves are bass clefs, both with the word "Zeit" written below them. The fifth staff is a bass clef with a piano accompaniment, marked *piano* and *forte*. Below the staves are two rows of figured bass notation: (6) 6 9 8 6 6 5 9 8 6 6 9 7 and 6 # 5 6 6.

Musical score for the second system. It consists of five staves. The top staff is a treble clef with a piano accompaniment, marked *piano*. The second staff is a vocal line with lyrics: "tre - - te;". The third and fourth staves are bass clefs, both with the lyrics: "tre - - te, unver_hofft be - tre - - - te;". The fifth staff is a bass clef with a piano accompaniment, marked *piano*. Below the staves is a row of figured bass notation: 6 6 # 7 6 6, 7 b, 6 4 3 5 6 6 7.



Musical score system 1, featuring three treble staves and three bass staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle two staves are empty. The bottom staff contains a bass line with eighth and sixteenth notes. Below the bottom staff are the following fingering numbers: 5, 4, 3, 6b, 6b, 7, 4b, 3, 6, 6b, 7, 4, 3, 6.



Musical score system 2, featuring three treble staves and three bass staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle two staves are empty. The bottom staff contains a bass line with eighth and sixteenth notes. Below the bottom staff are the following fingering numbers: 9, 8, 7b, 6, 9b, 8, 7, 9, 8, (7), 6, 9, 8, 6, 6.

Musical score for the first system. It features a vocal line with lyrics "denn es ist" and a piano accompaniment. The piano part includes dynamic markings *forte* and *piano*. The bass line has fingerings: 9b, 8, (6), 6, 9, 5, 7b, 6, (7), 6, 6.

Musical score for the second system. It features a vocal line with lyrics "Sa - - - tans List ü - - ber" and "Sa - tans List über vie - le". The piano part includes dynamic markings *forte* and *piano*. The bass line has fingerings: 9, 8, 6, 7, 6, #, #, 6, 9, 8, 5b, 5, 6.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 3/4 time. It consists of six staves: three for the vocal parts (Soprano, Alto, Bass) and three for the piano accompaniment (Right Hand, Middle, Left Hand). The lyrics are:

vie - - le From - - - men
 über vie - le From - - - men, über vie - le From - men
 From - men, über vie - - le From - - - - - men
 über vie - le From - men, über viele From - men

Fingerings: 9 9 5 2 # 7 6 6 6 6 6 # 6 4 #

Musical score for the second system, featuring piano accompaniment. The score is in G major and 3/4 time. It consists of six staves: three for the vocal parts (Soprano, Alto, Bass) and three for the piano accompaniment (Right Hand, Middle, Left Hand). The lyrics are:

7 4 3 7 9 8 6 9 8

zur Ver - su - chung kom - men,
 zur Ver - su - chung
 zur Ver -

6 7 6 (#) 9 3 6 7 6 7 # 5 6 6 6 2

su - chung kom - men.
 zur Ver - su - chung kom -
 kom - men, zur Ver - su - chung kom -
 su - chung, zur Ver - su - chung kom -

5 6 6 6 6 # 7 6 7 (b) 6 6 6 6 b

The first system of the musical score consists of seven staves. The top three staves are in treble clef with a key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth notes. The second staff has a more rhythmic accompaniment. The third staff is marked *piano* and features a steady eighth-note accompaniment. The bottom four staves are in bass clef with a key signature of one sharp. The fourth, fifth, and sixth staves are marked *men.* and contain sparse, rhythmic accompaniment. The seventh staff is marked *piano* and contains a melodic line. Below the seventh staff, the following sequence of numbers is printed: 6 9 8 7 9 6 7 5.

The second system of the musical score continues with seven staves. The top three staves are in treble clef with a key signature of one sharp. The first staff features a dense, rapid sixteenth-note texture. The second staff has a melodic line with some rests. The third staff contains a rhythmic accompaniment with eighth notes. The bottom four staves are in bass clef with a key signature of one sharp. The fourth, fifth, and sixth staves are mostly empty, with some rests. The seventh staff contains a melodic line. Below the seventh staff, the following sequence of numbers is printed: 9 8 6 6 9 8 6 6 9 8 6 6 9 5 7 6 4 3.

7 6 5 4 3 7b 6 5b 9 8 6 9 8

6 6 6 9 (3) 6 6 7 7 9 7 5

ARIE.
Adagio.

Oboe d'amore. *forte* *(piano)*

Violino I. *forte* *piano*

Violino II. *forte* *piano*

Viola. *forte* *piano*

Alto.

Continuo. *forte* *piano*

forte

Ach,
pianis.

piano
pianissimo
pianissimo
pianissimo

schläfri-ge Seele, wie? wie? ach, schläfri-ge Seele, wie? ru-hest du noch? ach, schläfri-ge Seele, wie?

simo

2 6 4 2 8 5 3 9 7 6 4 8 7 6 4 6 4 2 6 4

ru-hest du noch? wie? wie? wie? ru-hest du noch? ach, schläfrige Seele, wie? ru-hest du noch?

6 4 3 # 7 5 6 5 6 4 2 7 6 4 2 6 6 5 9 7 3 6 4 (6) 5 6

piano

Er-mun-tre dich doch, er-mun-tre dich doch, er-mun-tre dich doch! Ach,

6 6 7 (6) 6 4 7 5 6 4 2 2 7 6 5

schlief-ri-ge Seele, wie? ru-hest du noch? wie? ruhest du noch? Er-mun-tre dich doch, er-mun-

6 5b 6 7 6 6 5 6 7 6 6 4 5 5 #

- tre dich doch, er- muntre dich doch, er-mun- tre dich doch!

forte
forte
forte
forte
forte

6 7 6 6 5 6 5 (6) 7 4 # 6 6 4 2 6 7 6 6 4 2

piano
piano
piano
piano
piano

2 4 2 6 4 6 6 4 3 # 6 5b 6 5 6 4 2 6 6 # 6 6 5

forte

forte

forte

forte

forte

9 7 3 4 6 4 5 6 (6 5) 6 7 5 6 4 7 6 4 2 3 7 6 5^b

Allegro.

piano

piano

piano

piano

piano

Es möch-te die Stra-fe dich plötz-lich er-

7 6 5^b 6 6 6 7 6 5 6 # 6 # 6 5 6 6 6

wecken und, wo du nicht wachest, und, wo du nicht wa-

5 6 6 (6) 5 6 6 # 6 7 7 7 # 6 6

Figured bass notation below the first system: 6 6 5 # 6 6 6 6 5 # 6 7 # 5b

Adagio.

Lyrics for the second system: - chest, im Schlafe des e-wi-gen To-des be-de-

Figured bass notation below the second system: 6 6 6 4 6 6 6 (6) 7 7 6 6 6 6 4 6 # 6 4 3

Lyrics for the third system: - - eken, im Schlafe des e-wi-gen To - - des be - de - - eken.

Figured bass notation below the third system: (4) 6 7 6 4 2 6 6 6 7 3 6 2 7 (4) (5) Da Capo.

RECITATIV.

Basso. Gott, so vor dei-ne See-le wacht, hat Abscheu an der Sünden Nacht; er sendet dir sein Gnaden-

Continuo.

licht, und will vor die-se Ga-ben, die er so reich-lich dir ver-spricht, nur off-ne Gei-stes-au-gen

ha-ben. Des Sa-tans List ist oh-ne Grund, die Sünder zu be-stricken, brichst du nun selbst den Gnaden-

bund, wirst du die Hül-fe nie er-bli-cken. Die gan-ze Welt und ih-re Glieder sind

nichts als fal-sche Brü-der; doch macht dein Fleisch und Blut hie-bei sich lau-ter Schmeiche-lei.

ARIE.
Molto Adagio.

Flauto traverso.

Violoncello piccolo.

Soprano.

Continuo. *piano*

6 7 7 7 6 7 7 6 5 7 7 6 6 7 5

7 6 6 7 7 7 6 9 6 7 6 6 6 6 7 #

piano
piano
Be - - - te,

(9) 8) 7 7 6 7 7 6 5 7 #

be - - - te, be - - - te a - ber auch da - bei,

9 8 (6 4 3) 7 (7b) 6 7 7 9 8 7 7

be - - - te a - ber auch da - bei, be - - - te, be - - - te,

be - - - te, be - - te a - ber auch da - bei mit - - ten in dem Wa - -

7 7 7 6 5 7 7 6 9 7

- - chen, mit ten in dem Wa - - chen. Bit - - - te,

forte *(piano)*

7 7 6 4 7 6 9 (6) 7 6 2 6 7 6 7 7

bit - - - te, bit - - te bei der grossen Schuld,

6 5 6 7 6 5 7 6 5 7 8 8 6 7 7 7

bit - - - te, bit - - - te, bit - - - te bei der gro - ssen

6 5 7 7 6 5 5 7 [6 5 7 7

Schuld dei - nen Rich - ter um Ge - duld, dei - - nen Richter um Ge - duld, soll er dich — von Sün - den

6 9 7 7 6 5 7 7 9 6 9 6]

frei und ge - rei - - nigt ma - chen, von Sün - den frei und ge - rei - - nigt, und ge - rei - nigt ma - - chen.

7 5 # 6 9 7 2 5 5 7 #

Da Capo.

RECITATIV.

Tenore. Er sehnet sich nach unserm Schreien, er neigt sein gnädig Ohr hier auf; wenn Feinde sich auf

Continuo. 6 6 2 7 5 6 5

unsern Schaden freuen, so sie - gen wir in sei - ner Kraft: in - dem sein Sohn, in - dem wir be - ten, uns

7 6 6 5 6 5 6

Arioso.

Muth und Kräfte schafft, und will als Helfer zu uns tre - - - - - ten.

5 6 6 6 6 5 6 6 5 (6) 4 2 6 6 5

CHORAL.

Soprano.
Corno, Flauto,
Oboe d'amore,
Violino I. col Soprano.

Alto.
Violino II. coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - ten,
weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - ten;

6 (6) (6) (6 5) 6 6 6

denn die Zeit ist nicht weit, da uns Gott wird rich - - - ten, und die Welt ver - nich - - - ten.

denn die Zeit ist nicht weit, da uns Gott wird rich - - - ten, und die Welt ver - nich - - - ten.

denn die Zeit ist nicht weit, da uns Gott wird rich - - - ten, und die Welt ver - nich - - - ten.

denn die Zeit ist nicht weit, da uns Gott wird rich - - - ten, und die Welt ver - nich - - - ten.

denn die Zeit ist nicht weit, da uns Gott wird rich - - - ten, und die Welt ver - nich - - - ten.

6 6 # 9 32 # 6 9 7 5 6 # 5 6 6 6 6 5 3