

Am Feste der Maria Reinigung:

„Erfreute Zeit im neuen Bunde.“

Cantate

für Alt, Tenor und Bass.

№ 83.

Festo Purificationis Mariae. „Erfreute Zeit im neuen Bunde.“

Oboe I.
Oboe II.
Corno I.
Corno II.
Violino Solo.
Violino I.
Violino II.
Viola.
Alto.
Contino.

This system contains the first nine staves of the score. From top to bottom: Oboe I, Oboe II, Corno I, Corno II, Violino Solo, Violino I, Violino II, Viola, and Contino. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The Violino Solo part features a prominent, fast-moving melodic line with many sixteenth notes.

This system contains the next nine staves of the score, continuing the instrumentation from the first system. The musical notation continues across these staves, maintaining the same instrumental parts and time signature. The bottom of the system shows some performance markings, including a '7' and a '(6)' under the Contino staff, and various rhythmic notations like '6/4', '5/4', '6/4', '5/4', and '6/5'.



Musical score system 1, featuring ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and a series of figured bass numbers: 6, 4, 7, 5, 7, 5, 6.



Musical score system 2, featuring ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music continues with similar rhythmic patterns and includes some melodic lines with slurs. The system concludes with a double bar line and a series of figured bass numbers: 2, 6, 6, 7, 6, 6, 7, 6, 5, 2, 6.

piano

piano

piano

piano

piano

piano

piano

Er - freu - te Zeit, er - freu - te Zeit, er - freu -

piano

3 4 (4 3) 6

te Zeit im neu - en Bun.de, da un - ser Glaube Je - sum hält, da un - ser Glau -

7 6 8 6 4 6 5 6 5 6

Musical score for the first system, consisting of eight staves. The top seven staves are for piano accompaniment, and the bottom staff is for the vocal line. The piano part features intricate textures with frequent trills and dynamic shifts between *forte* and *piano*. The vocal line includes the lyrics "Zeit, er - freu - te Zeit, er - freu -".

Musical score for the second system, continuing the piano and vocal parts. The piano accompaniment maintains its complex, rhythmic patterns. The vocal line continues with the lyrics "te Zeit, er - freu - te Zeit, er - freu - te Zeit, er -".

freu - - - te Zeit im neu - - en Ban.de, da un-ser Glaube Je-sum hält,

7 6 6 6 4 5

da un-ser Glau - - be Je-sum hält, da unser Glaube Je - sum hält.

6 4 3 5 6 6 7 6 4 2 6



Musical score system 1, featuring ten staves. The top five staves are treble clef, and the bottom five are bass clef. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with frequent rests. The system concludes with a double bar line and the number 6 below the staff.



Musical score system 2, featuring ten staves. The top five staves are treble clef, and the bottom five are bass clef. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, with frequent rests. The system concludes with a double bar line and the number 7 below the staff.

pianissimo
nissino
nissino)
nissino)
pianissimo
pianissimo
pianissimo
pianissimo
 freu - dig wird zur letz - ten Stun - de die Ru - he - statt, das Grab, be - stellt, die

7 6 5 4 3 2 1

forte
(forte)
(forte)
(forte)
(forte)
(forte)
forte
 Ru - he - statt, das Grab, be - stellt!
forte

7 6 5 4 3 2 1

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped together with a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are grouped together with a brace on the left. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "piano" is written in italics above the first staff, and "(piano)" is written in parentheses below the second, fourth, fifth, and sixth staves. The vocal line is on the bottom staff, with the lyrics "Wie freu - dig, wie" written below it. The word "piano" is written below the vocal line. The system ends with a double bar line.

freu - dig wird zur letzten Stun - de, wie freu - dig wird zur letz - ten Stun - de die

6 6# 2 3 4 6 4 6 7 # # 6 6 4 5

Ru - he - statt, das Grab, be - stellt, die Ru - he - statt, das Grab, bestellt!

3 4 7 4 6 6 5 6 # 6 5 4 5

Intonazione (Nunc dimittis) e Recitativo.

Evangelium St. Lucae, Cap. 2, V. 29-31.

Violino I, II,
e Viola.

Basso.

Continuo.

6 4 6 4 7 6 5 6 4 2 6 9 6

piano *tr*
Herr, nun lässt du deinen

7 6 6 4 6 6 9 8 6 5 6 6 2 7 6 5 6

forte *tr*
Die - ner in Frie - de fah - ren, *forte*

6 6 6 7 6 5 4 6 4 2 6 6 5 7 5 7 6 5 6

tr *tr* *piano*
wie

4 2 4 6 7 5 4 6 4 5 7 7 7 6 4 6 5 5 6

tr *forte* *tr*
du ge - - - sa - - - get hast. *forte*

7 6 5 7 6 6 6 4 3 5 2

Figured bass notation: $\frac{6}{2} \ 5$ $\frac{6}{4} \ 6$ 7 $\frac{4}{2} \ 6$ $\frac{5}{2} \ 6$ $\frac{6}{5}$ $7 \ 5 \ 3$ $\frac{5}{2} \ 5$ $\frac{6}{5}$ $\frac{6}{9} \ 8 \ 5$

Recitativo. a tempo.

Was uns als Menschen schrecklich scheint, ist uns ein Eingang zu dem Leben.

(piano) *(forte)* *(forte)*

Figured bass notation: $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{6}$ $7 \ 6$ $\frac{5}{2}$ 6

Recitativo.

Es ist der Tod ein Ende dieser Zeit und Noth, ein

(piano) *(piano)*

Figured bass notation: $\frac{4}{2}$ 5 $\frac{6}{4}$ 6 7 7^b 6 $\frac{4}{2}$

Pfand, das uns der Herr gegeben zum Zeichen, dass er's herzlich meint, und uns will nach vollbrachtem Ringen zum

(piano) *(piano)*

Figured bass notation: 6 $\frac{7^b}{5}$ b $\frac{6}{5^b}$

a tempo.

Frie - den brin - - - - gen.

(forte) *(piano)* *(forte)* *(piano)*

Figured bass notation: $\frac{4}{2}$ $\frac{6}{b}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $4 \ 3$ $\frac{5}{2^b}$ 6

Recitativo.

Und weil der Heiland nun der Au-gen Trost, der Herzen Lab-sal ist, was Wun-der? dass ein

piano

4/2 6/5 b 4/2

Herz der To - - desfurcht ver - gisst! Es kann er-freut den Aus-spruch thun: Denn

piano

6 b 7^b 6 4^b 3^b b 5 6^b

mei - - ne Au - - gen

piano *forte* *tr*

6^b 5 6 4^b 7^b 6 5 6 5 7 6 5 4

ha - - ben

piano *forte* *tr*

3^b 6^b 5^b 4^b 7 4 6 6 6 5 4 2 7 6 5 2 b 6^b 2

dei - - nen Hei - - land ge - se - - hen,

forte *tr*

7 7 b 6 5 6 4 2^b 7^b 4 2 5 6 6 4 3 5 6

6 5 6 6 7 b 6 6 5 6 6 6 5 7 5 4 6 b

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

wel - e - chen du be - rei - tet

6 6 6 6 6 5 b 6 b 5 4 3 6

5 5 5 8 5 6 5 6 5 4 3 6

hast (piano)

6 6 7 6 5 6 5 b 6 b 4 b 7 7 6 6 6 b 6 6 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

vor al - len Völ - kern.

5 6 2 6 7 6 6 6 6 6 6 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 6 5 4 4 6 9 6 7 6 6 6 6 6 6 5 9 8 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

ARIA.

Violino Solo.

Violino I.

Violino II.

Viola. *staccato*

Tenore.

Continuo. *staccato*

ten, vor den Gna - den - stuhl zu tre -

7 6 6 6 7 6 7 6 7 6

7 7 5 6 5 6 5

forte
(forte)
forte
ten.
(forte)
Ei -
(piano)

6 5 6 6 6

le! (forte) ei - le! (forte)

(piano)

6 7 6 6 7 5 3 8 6 7

(piano) piano piano

ei - le, vol. ler Freu - dig.

piano

6 4 2 6 2 4 9 4 8 3 6 6 4 3 6 6 6 5

keit vor den Gna - den.stuhl zu tre - ten, vor den Gna - denstuhl zu

6 6 7 6 4 2 6 5 7 5 6 6 6

First system of musical notation. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central staff with a bass clef. The top two staves contain a complex melodic line with many sixteenth notes. The middle two staves contain a more rhythmic accompaniment. The central staff has the word "tre" written below it. The bottom staff contains a bass line with some accidentals. There are some markings like "6", "5", "7b", "6", "5", "6" below the bottom staff.

Second system of musical notation. It consists of five staves. The top two staves continue the complex melodic line. The middle two staves continue the rhythmic accompaniment. The central staff has the words "ten, vor den Gna - den - stuhl zu tre -" written below it. The bottom staff continues the bass line. There are some markings like "6", "5", "6", "7", "7b", "7", "7" below the bottom staff.

Third system of musical notation. It consists of five staves. The top two staves continue the complex melodic line. The middle two staves continue the rhythmic accompaniment. The central staff is mostly empty. The bottom staff continues the bass line. There are some markings like "7", "7b", "6", "5", "7", "6", "5", "6", "5" below the bottom staff.

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a complex melodic line with triplets and sixteenth notes. The second and third staves are also treble clefs, with the second staff containing a melodic line and the third staff containing a more rhythmic accompaniment. The fourth and fifth staves are bass clefs. The fourth staff has the dynamic marking *forte* and the fifth staff has the marking *ten.* and *forte*. Below the bass staves are figured bass notations: 6, 6, 6, 5, 6, 6, 5, 6, 5.

Second system of musical notation, continuing from the first system. It consists of five staves. The top staff continues the complex melodic line with many sixteenth notes. The second and third staves continue their respective parts. The fourth and fifth staves continue their parts. Below the bass staves are figured bass notations: 6, 5, 5, 6, 6, 6, 5, 6, 6, 6, 2, 5, 6.

Third system of musical notation, continuing from the second system. It consists of five staves. The top staff continues the complex melodic line. The second and third staves continue their parts. The fourth and fifth staves continue their parts. Below the bass staves are figured bass notations: 6, 6, 6, 6, 7, 6, 7, 6, 7, 6, 7, 6.

piano ja, bei kum - mer - vol - ler Zeit, stark am Gei - ste, stark, ja stark am Gei - ste,

kräftig be - ten, stark am Gei - ste, kräf - tig be - ten.

Da Capo.

RECITATIVO.

Alto. Ja, merkt dein Glau - be noch viel Fin - ster - niss, dein Hei - land kann der

Continuo.

Zwei - fel Schat - ten tren - nen, ja, wenn des Gra - bes Nacht die letz - te Stun - de schrecklich macht, so

wirst du doch ge - wiss sein hel - les Licht im To - de selbst er - ken - nen.

