Cantate

Am ersten Advent

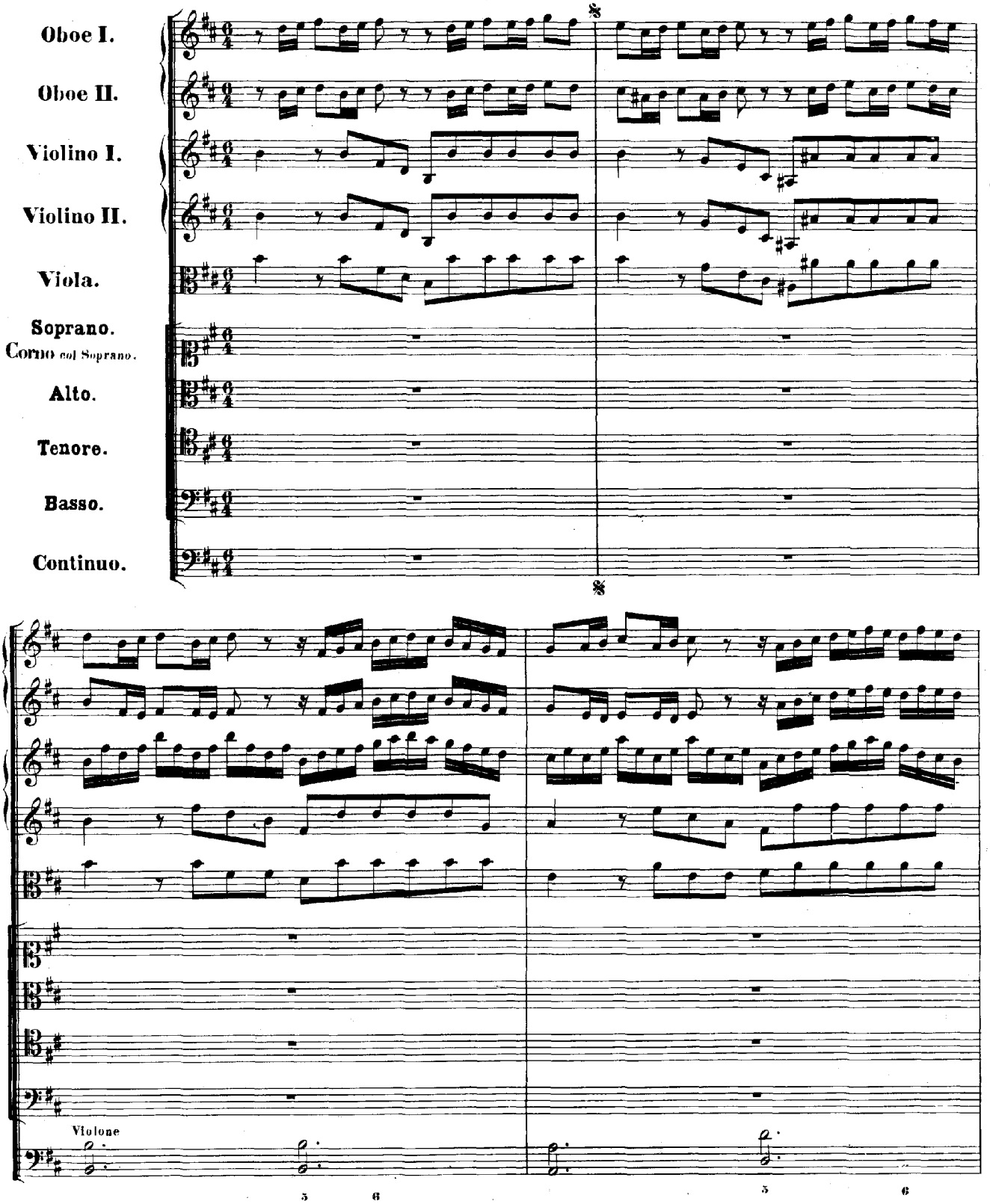
„Nun komm, der Heiden Heiland."

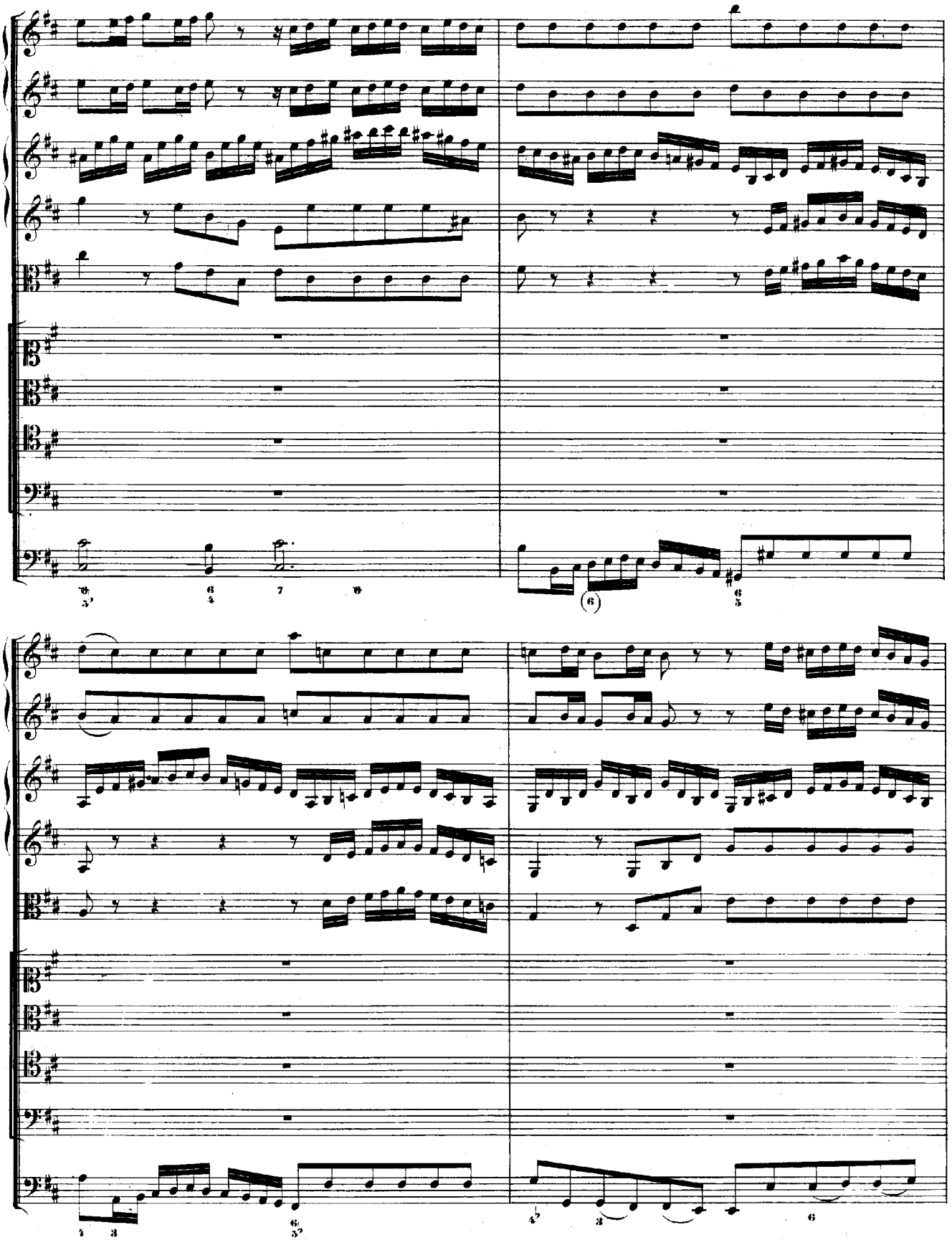
Zweite Composition.

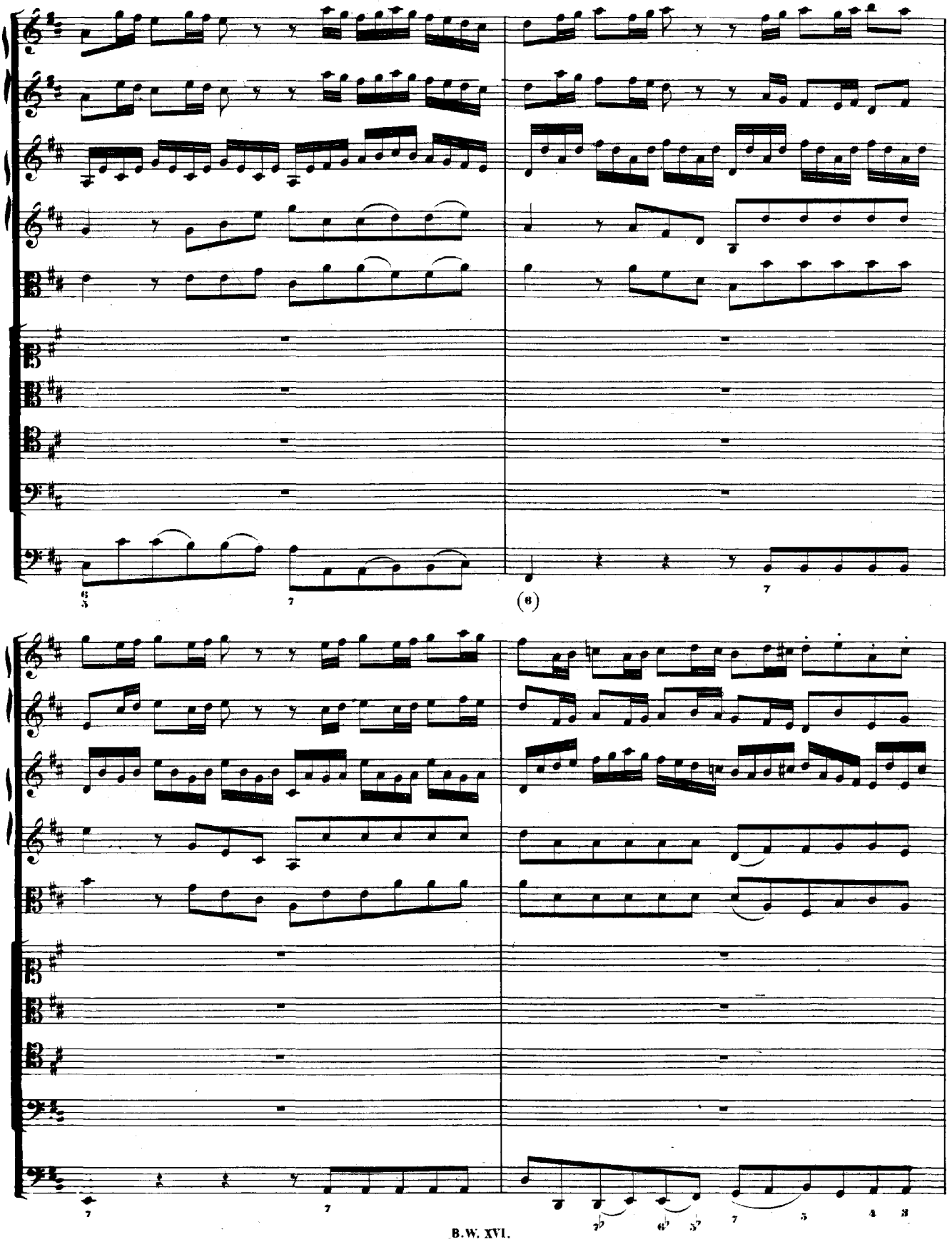
№ 69.

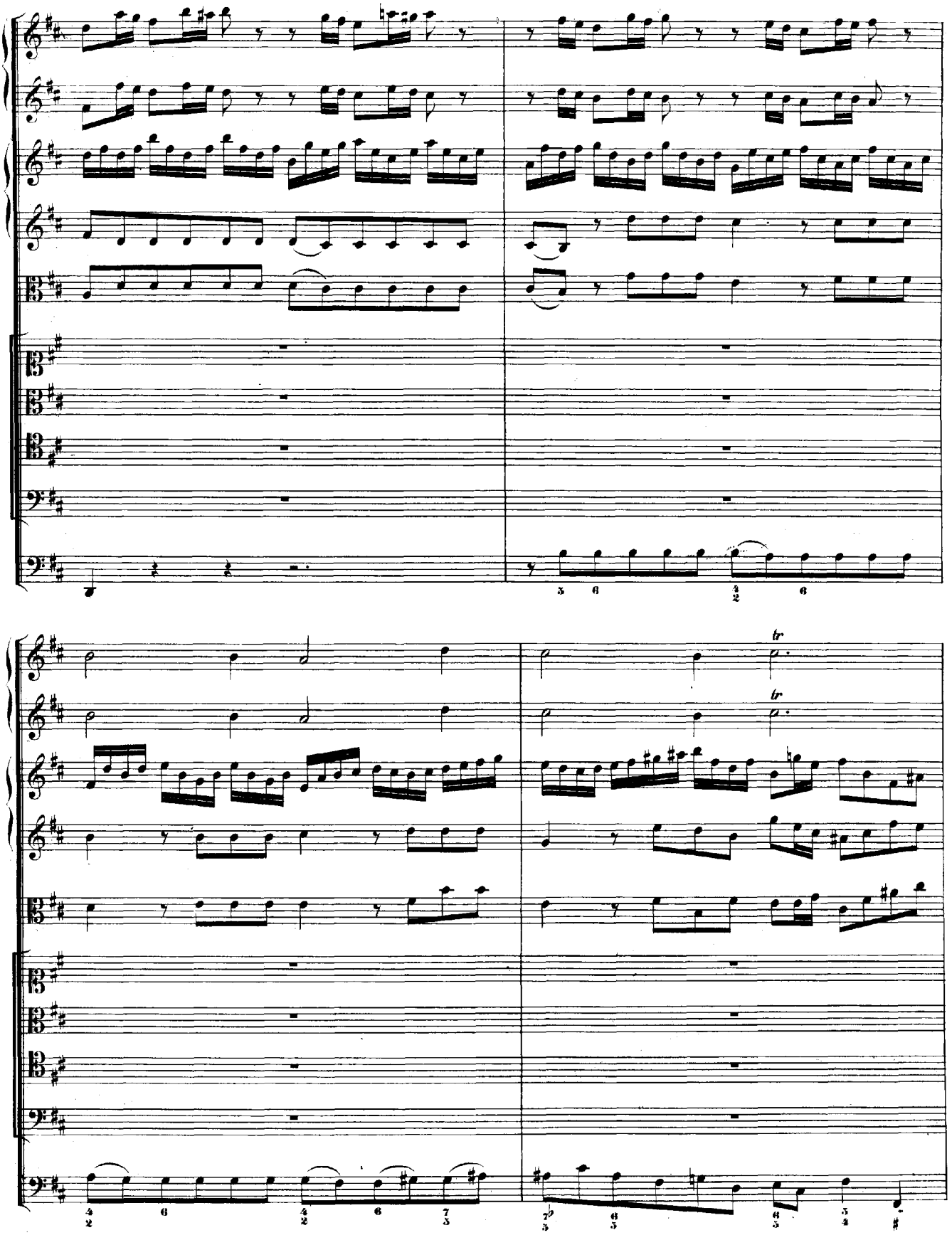
Dominica 1 Adventus Christi.

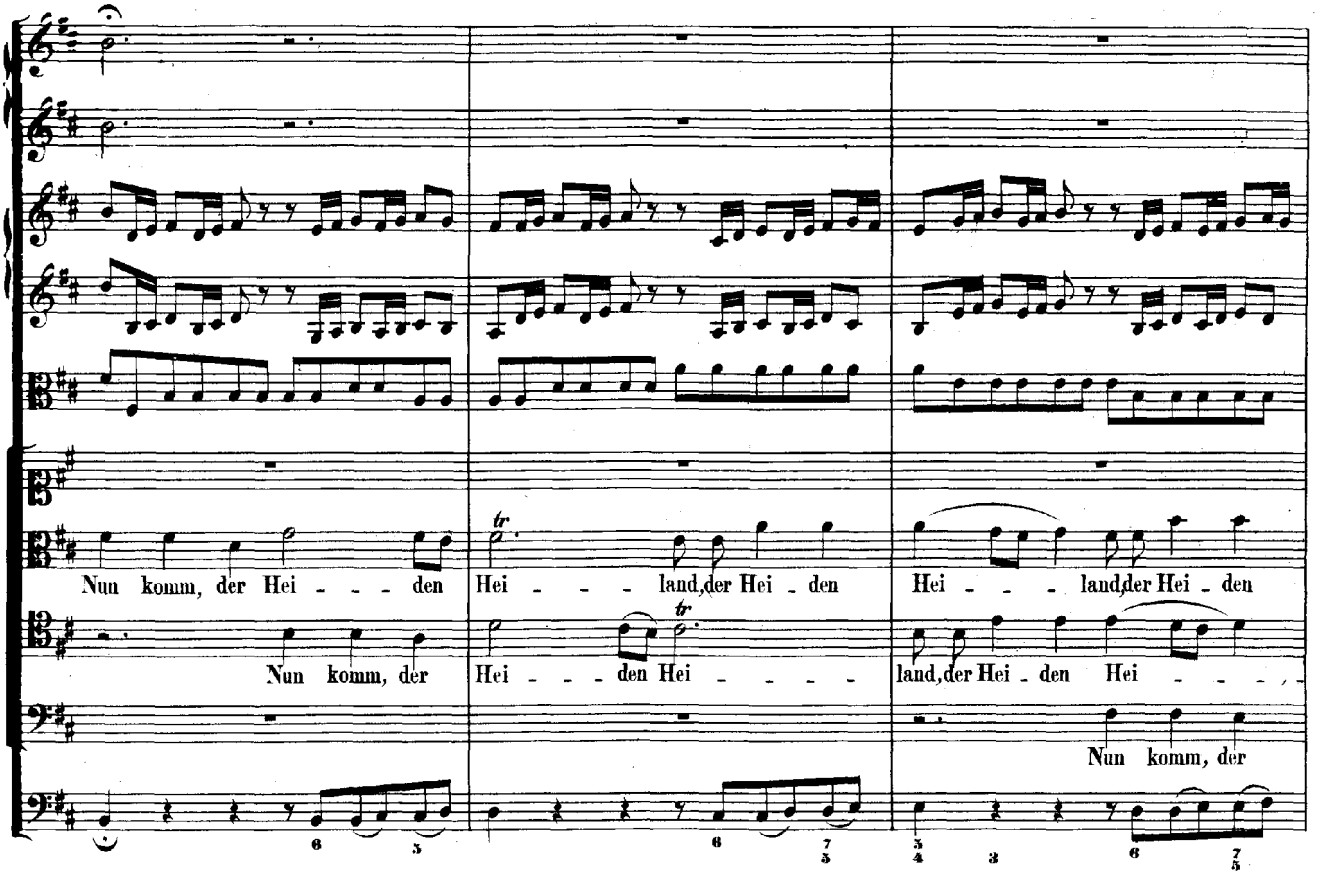
„Nun komm, der Heiden Heiland."

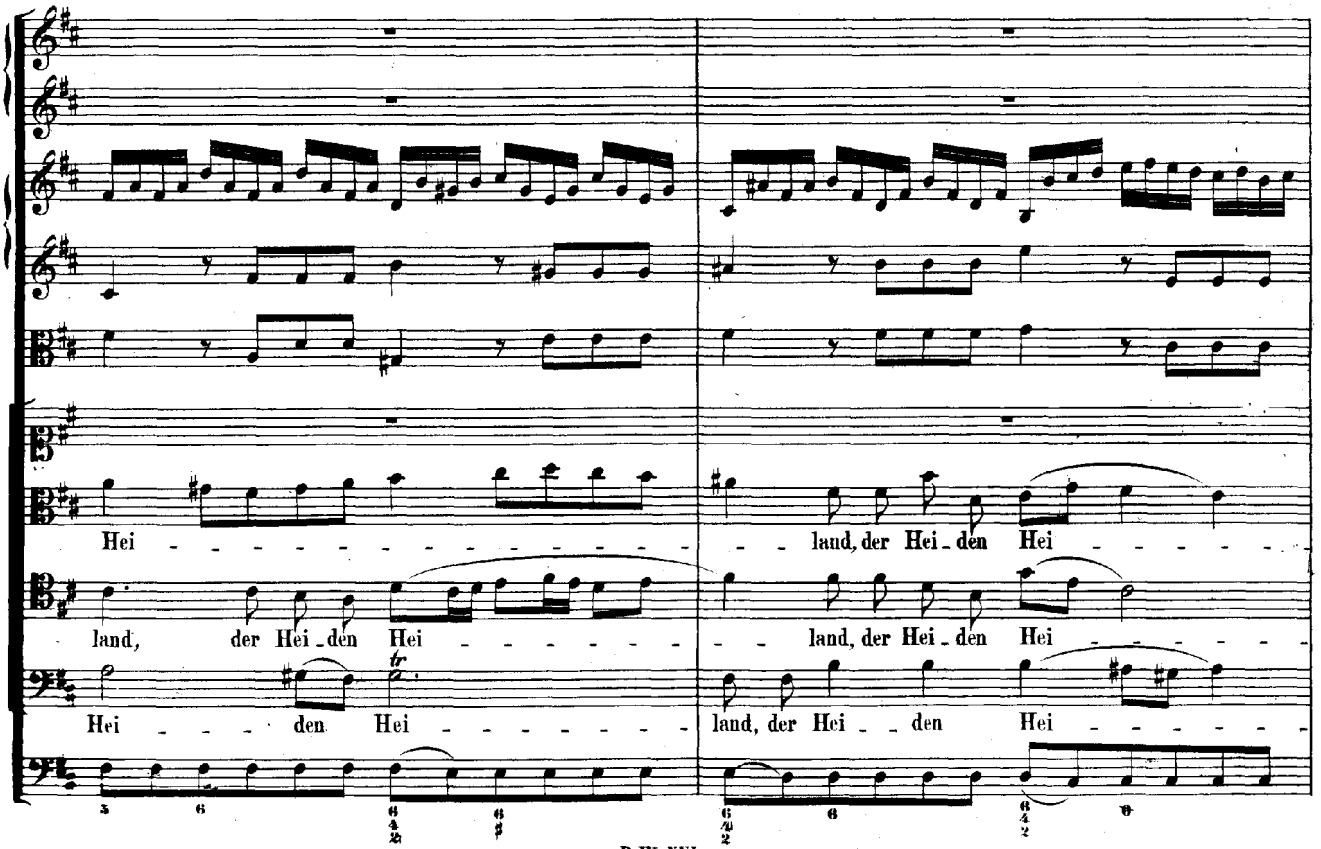


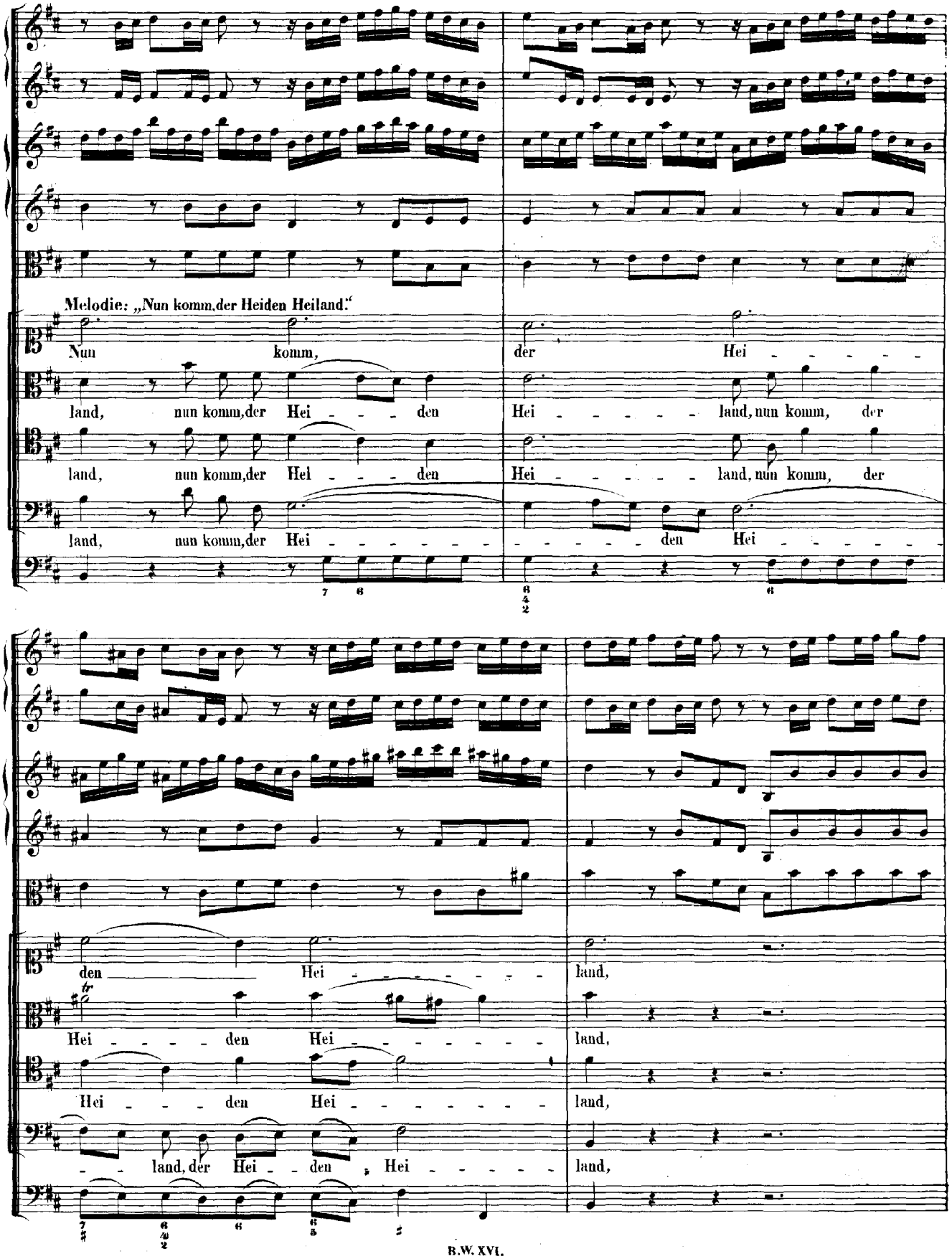


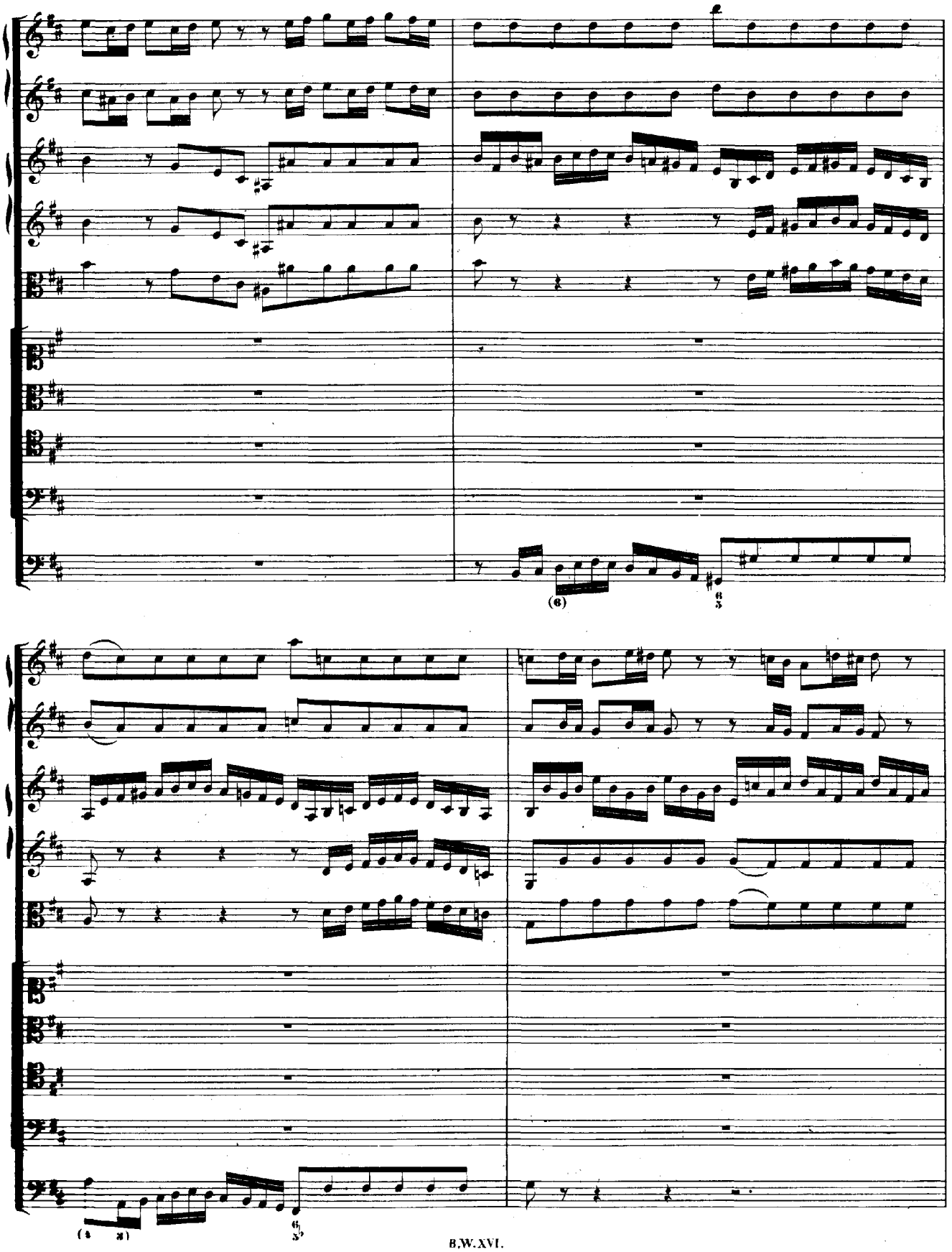


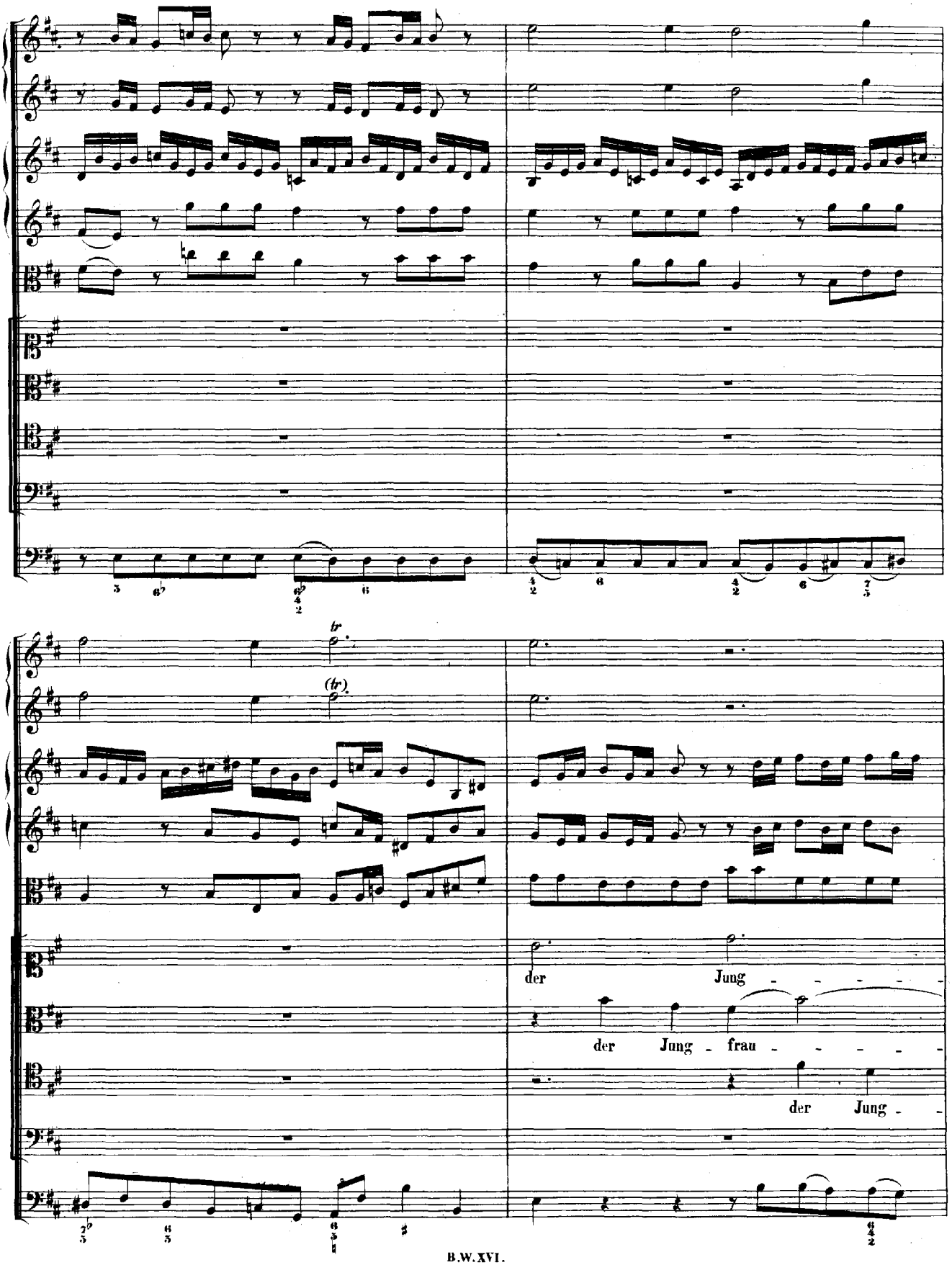


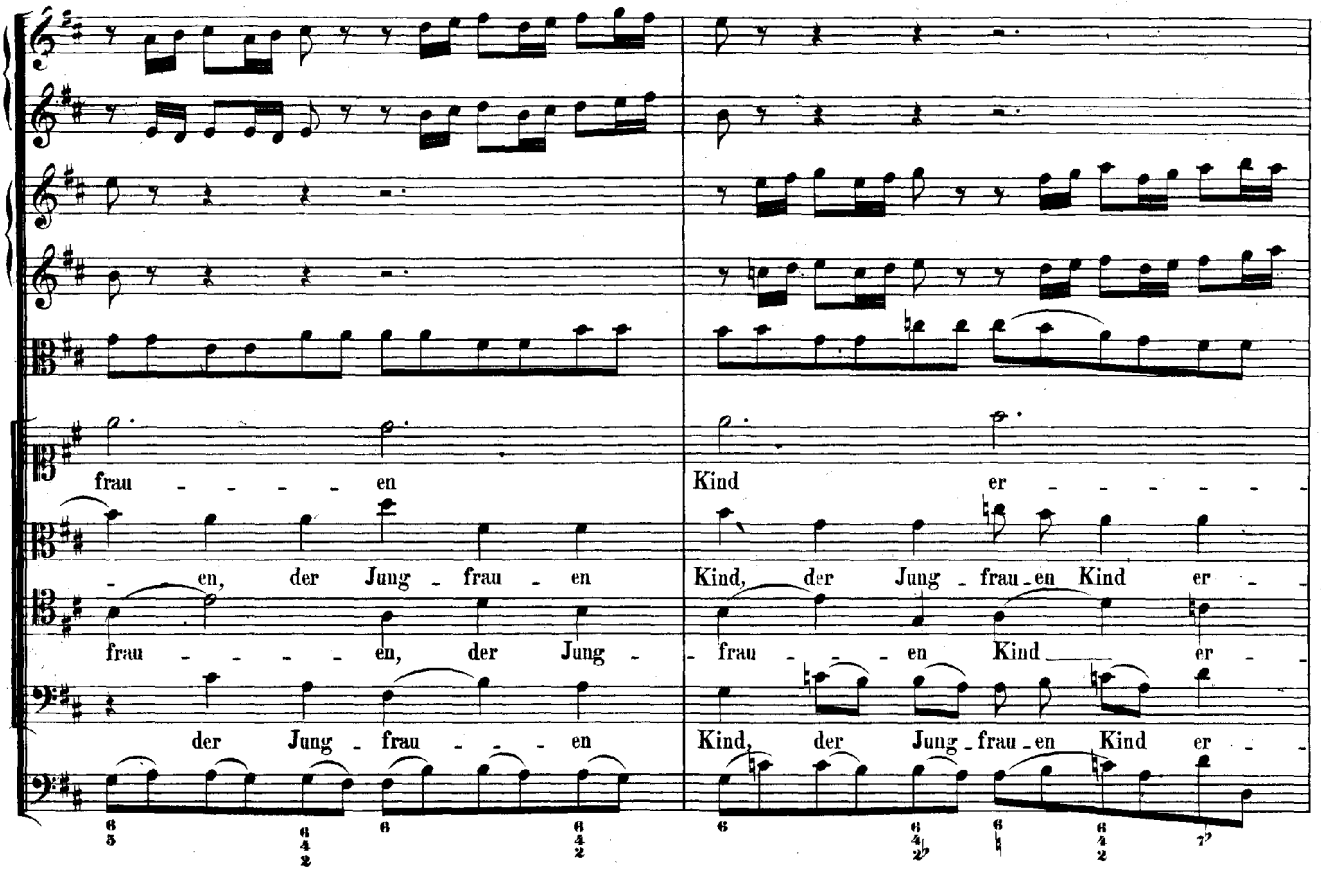

Nun komm, der Hei - - - den Hei - - - land, der Hei - den Hei - - - land, der Hei - den
Nun komm, der Hei - - - den Hei - - - - - land, der Hei - den Hei - - - -
Nun komm, der

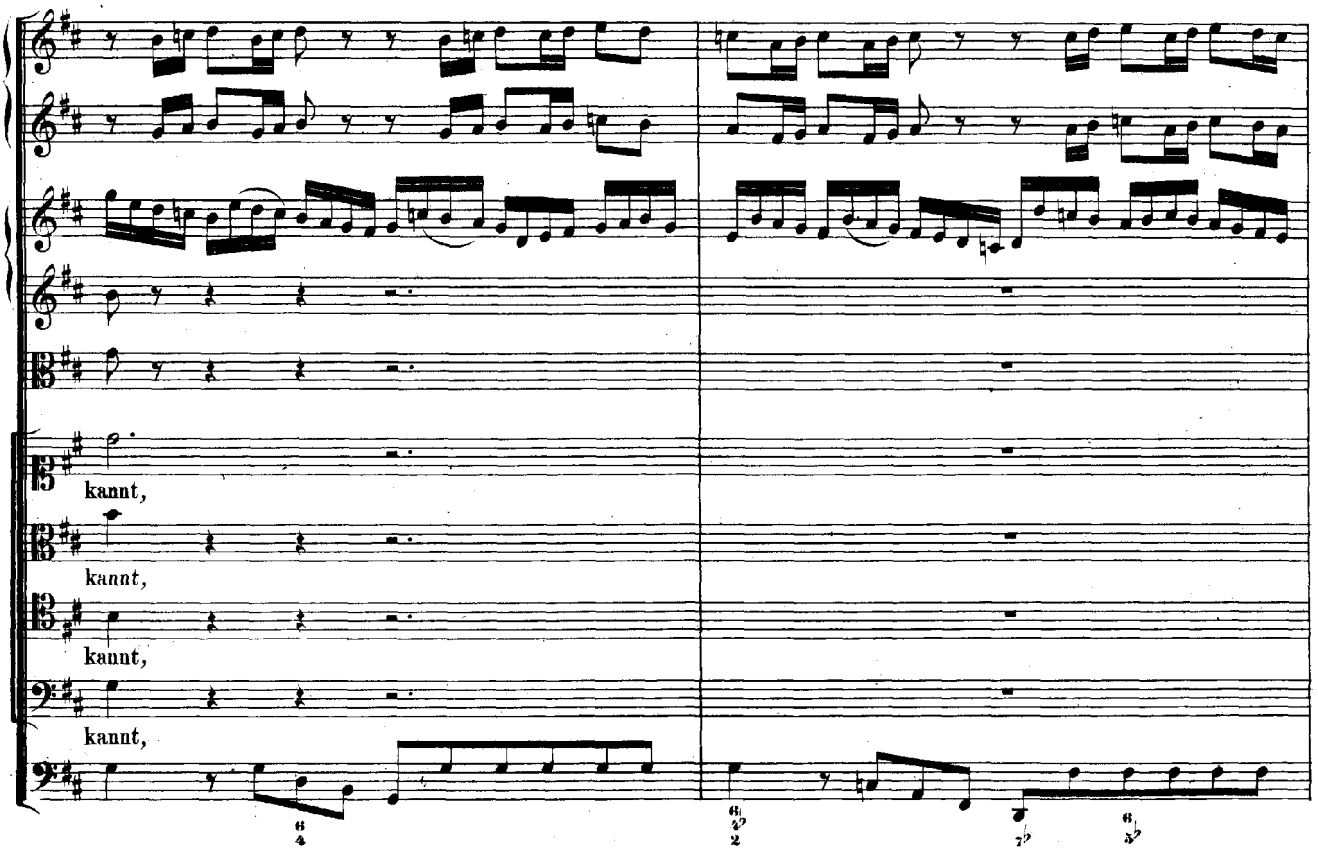

Hei - - - - - - - - - - - - - - - - land, der Hei - den Hei - - - - - -
land, der Hei - den Hei - - - - - - - - land, der Hei - den Hei - - - - - -
Hei - - - - den Hei - - - - - - - - land, der Hei - - den Hei - - - - - -

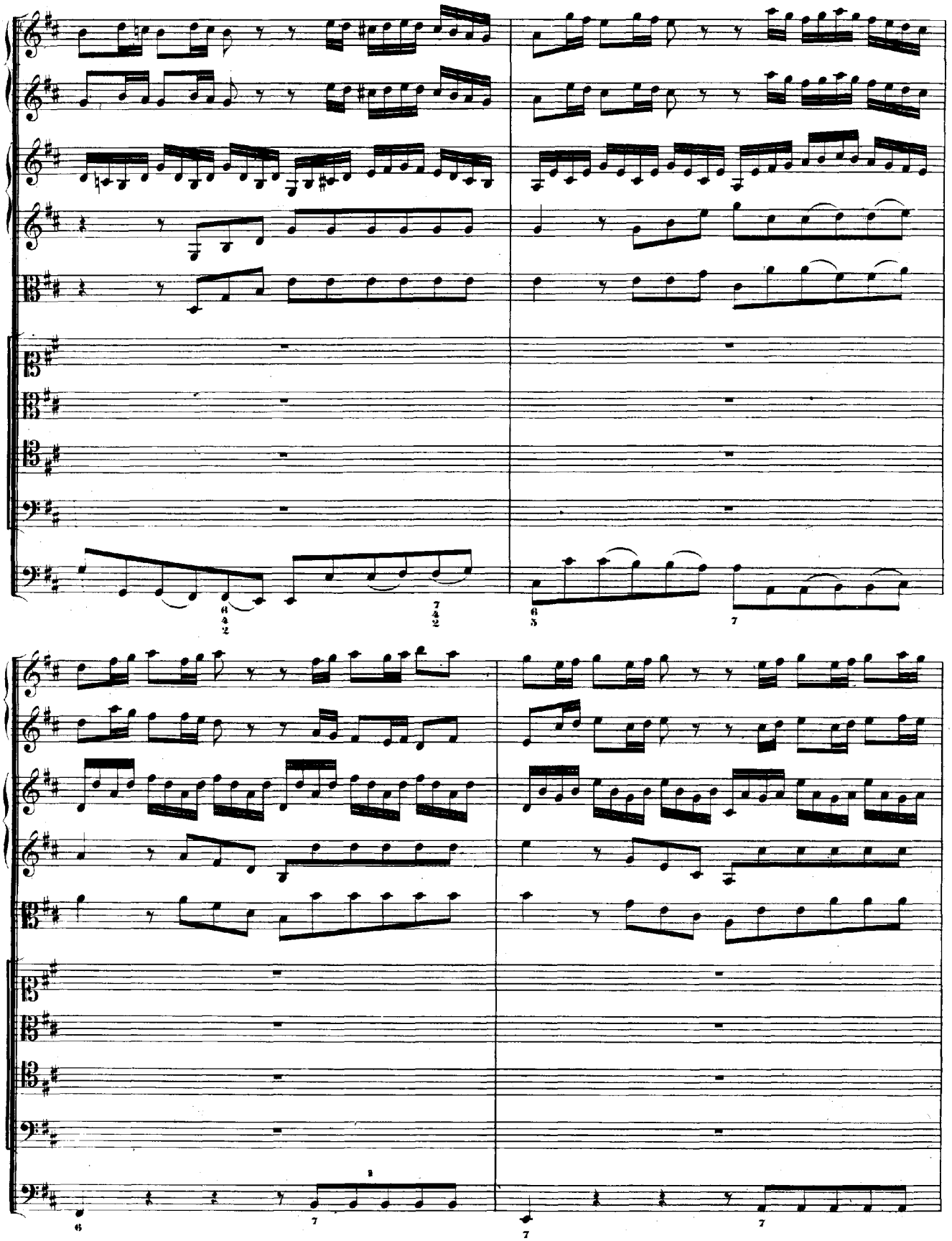

Melodie: „Nun komm, der Heiden Heiland."
Nun komm, der Hei - - - - - -
land, nun komm, der Hei - - - - den Hei - - - - - - land, nun komm, der
land, nun komm, der Hei - - - - den Hei - - - - - - land, nun komm, der
land, nun komm, der Hei - - - - - - - - den Hei - - - - - -
den Hei - - - - - - - - land,
Hei - - - - den Hei - - - - - - - - land,
Hei - - - - den Hei - - - - - - - - land,
- - land, der Hei - den Hei - - - - - - land,

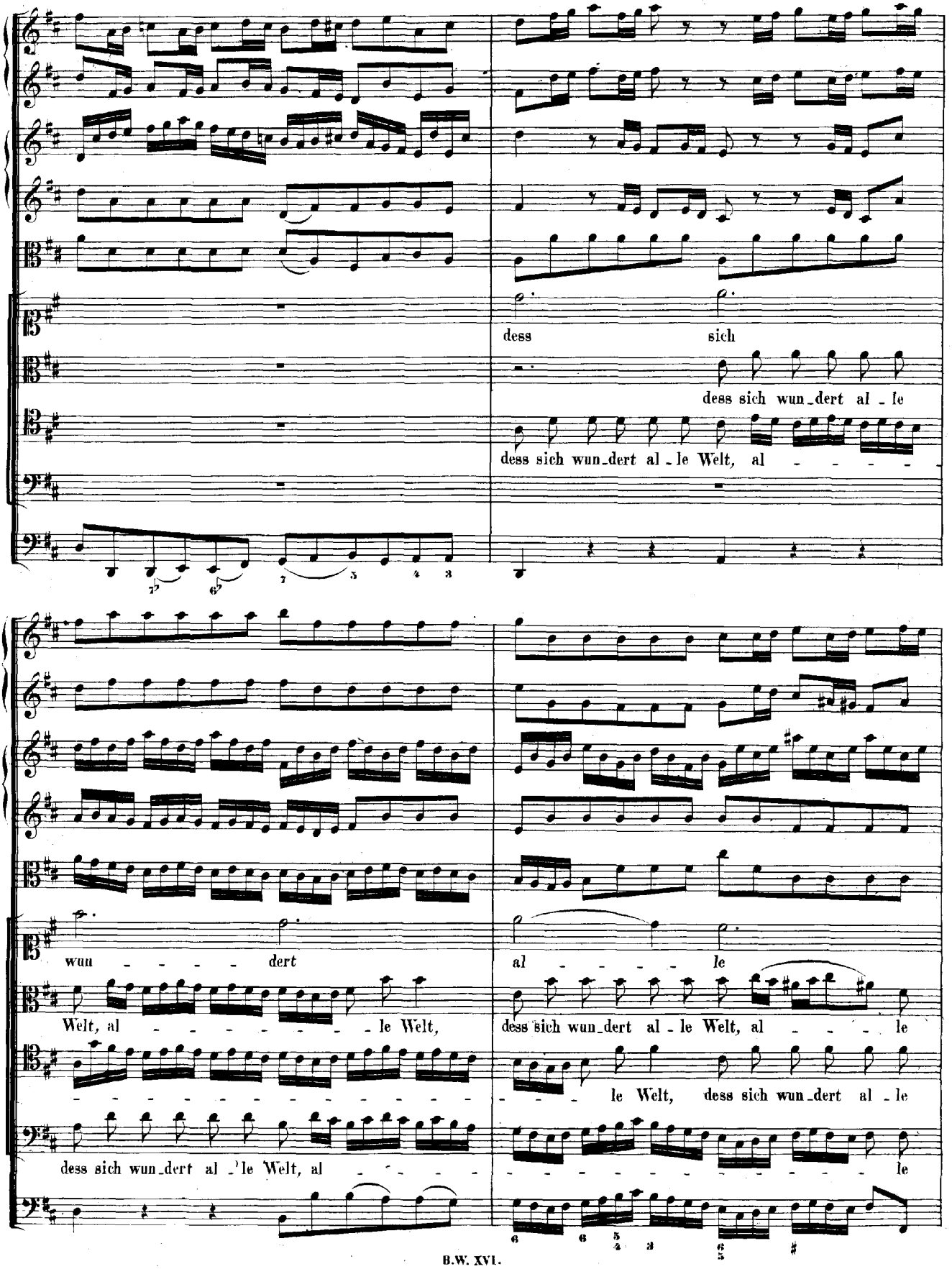


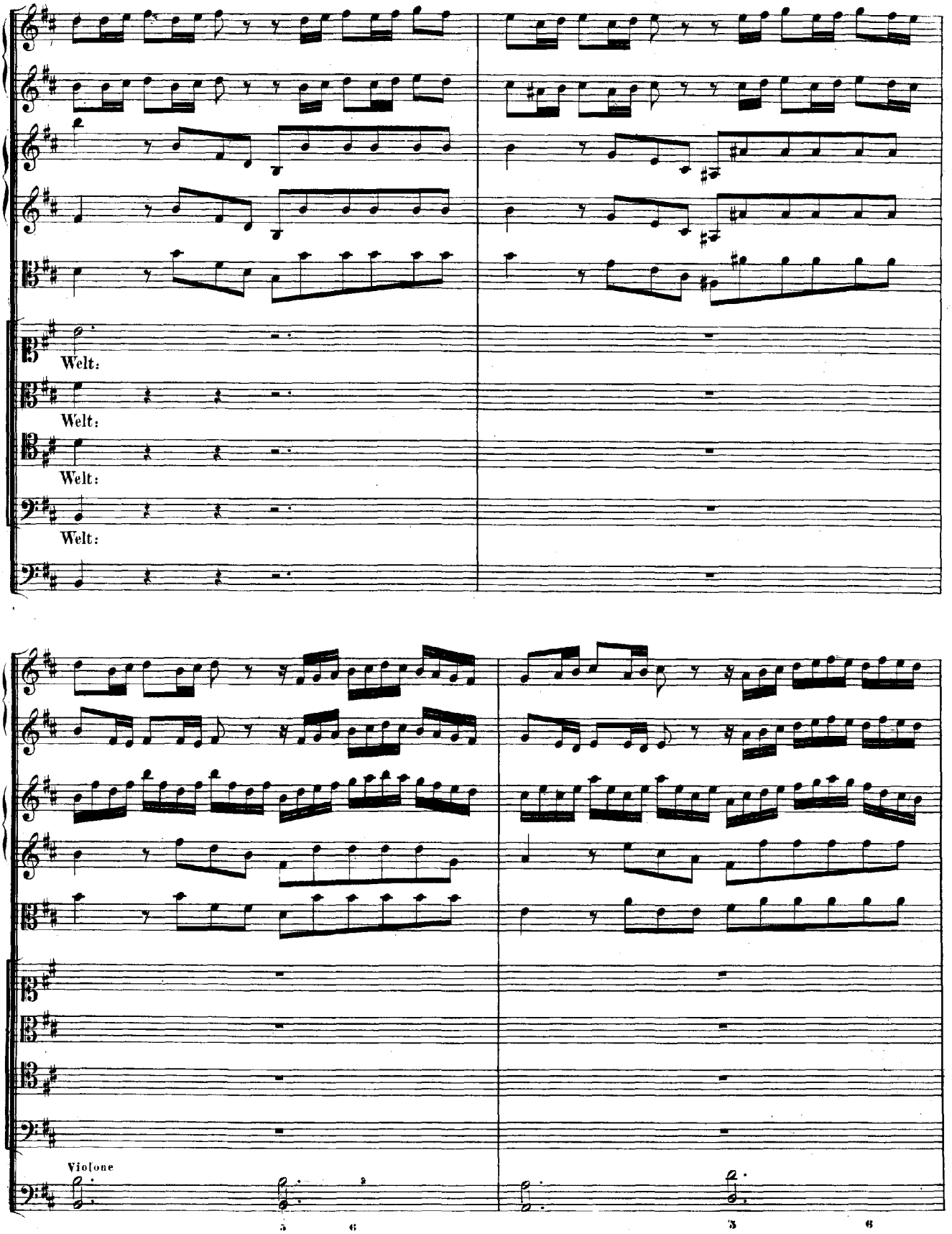

(tr).
der Jung - - - - -
der Jung - frau - - - - -
der Jung -

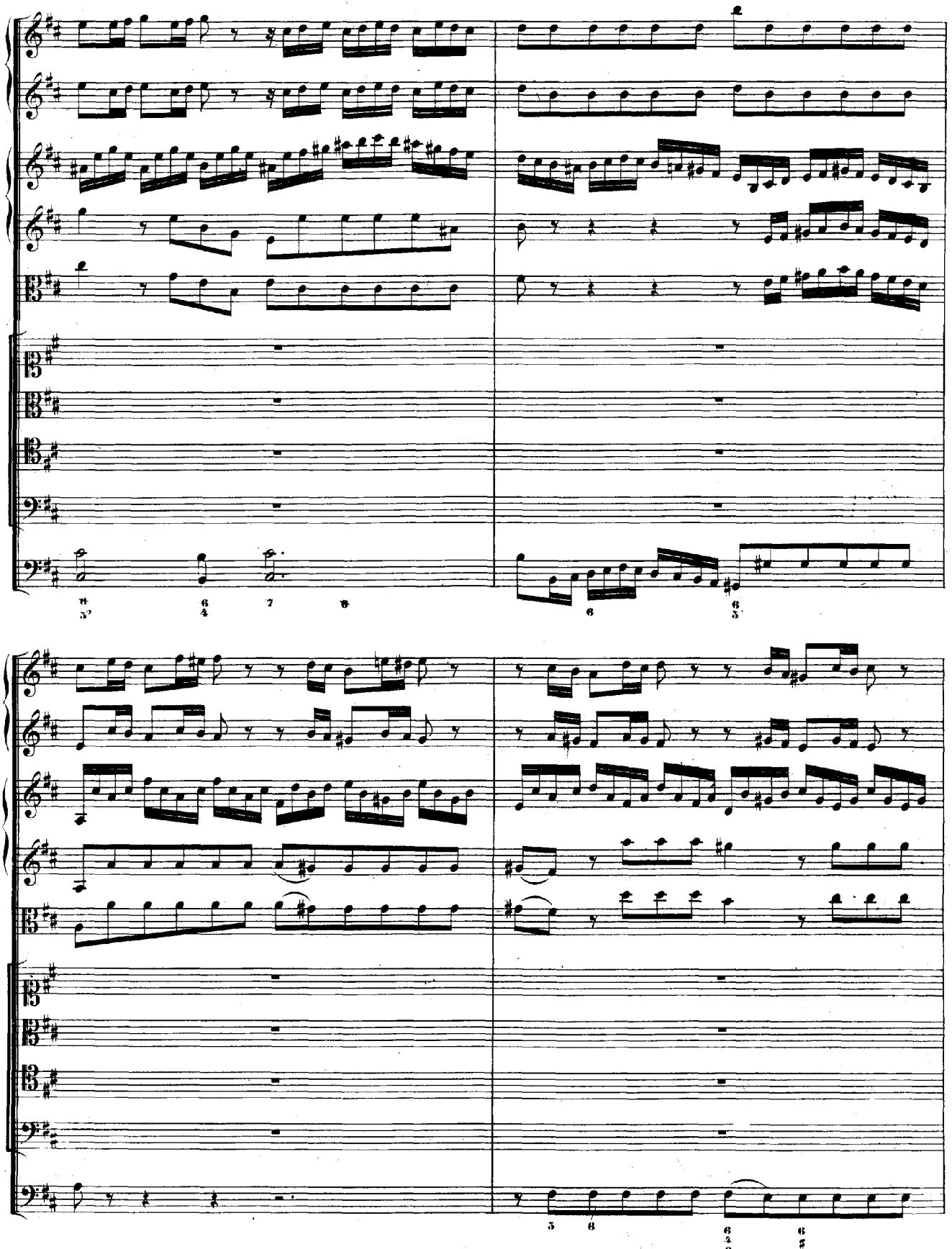

frau - - - - - en
Kind er - - - - - - - -
- en, der Jung - frau - en
Kind, der Jung - frau - en Kind er -
frau - - - - - en, der Jung -
- frau - - - en Kind er -
der Jung - frau - - - en
Kind, der Jung - frau - en Kind er -

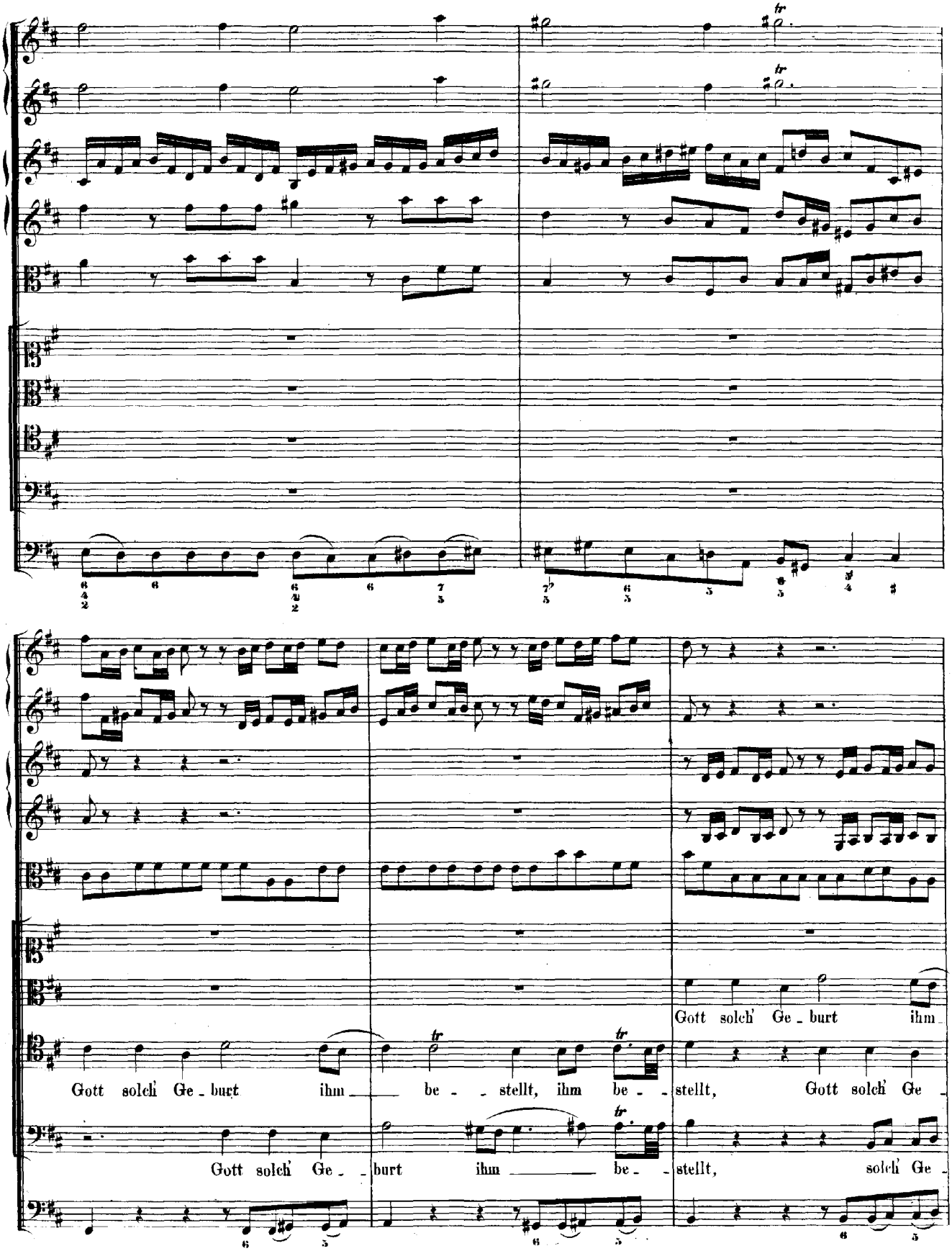

kannt,
kannt,
kannt,
kannt,

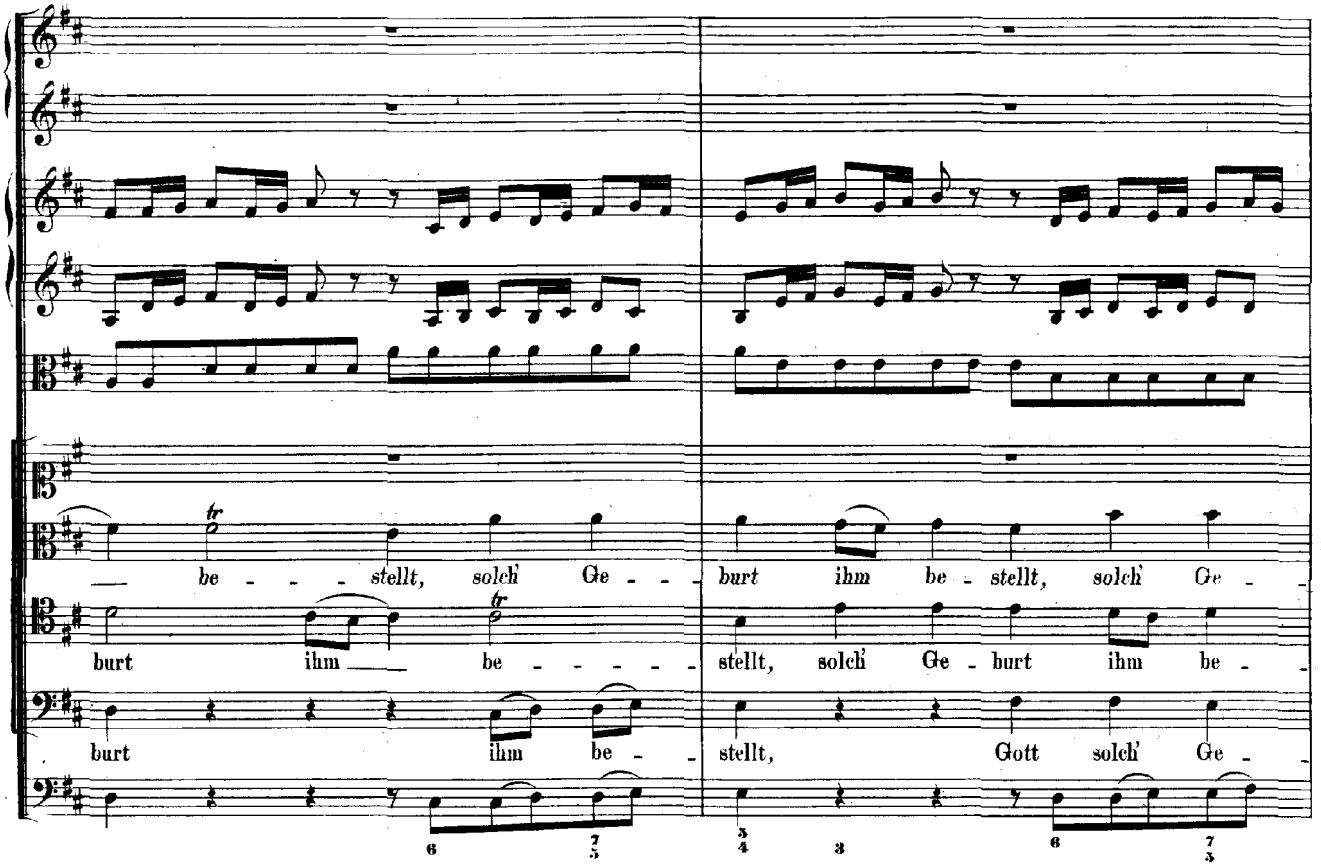


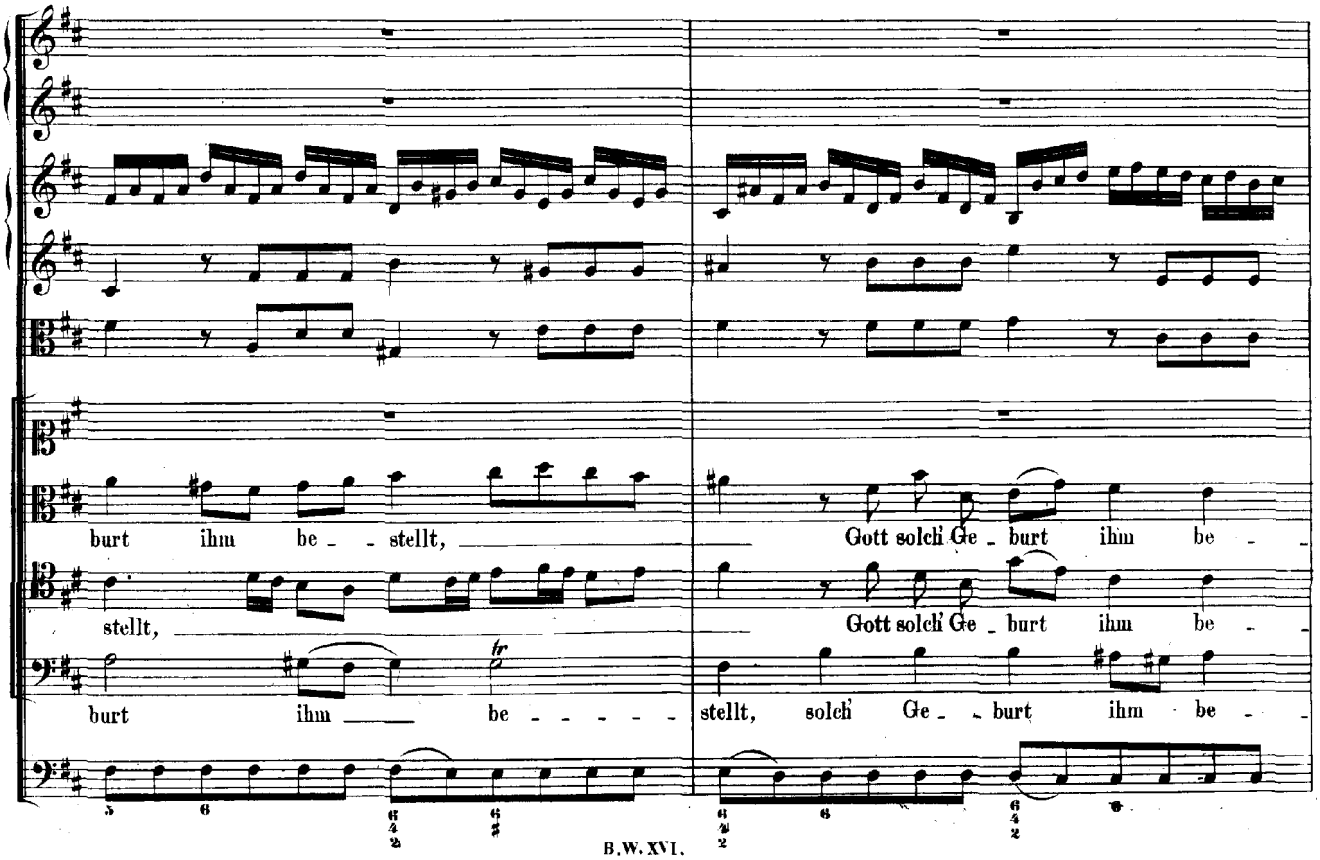

dess sich
dess sich wun_dert al_le
dess sich wun_dert al_le Welt, al
wun dert
al le
Welt, al le Welt,
dess sich wun_dert al_le Welt, al le
le Welt, dess sich wun_dert al_le
dess sich wun_dert al_le Welt, al
le

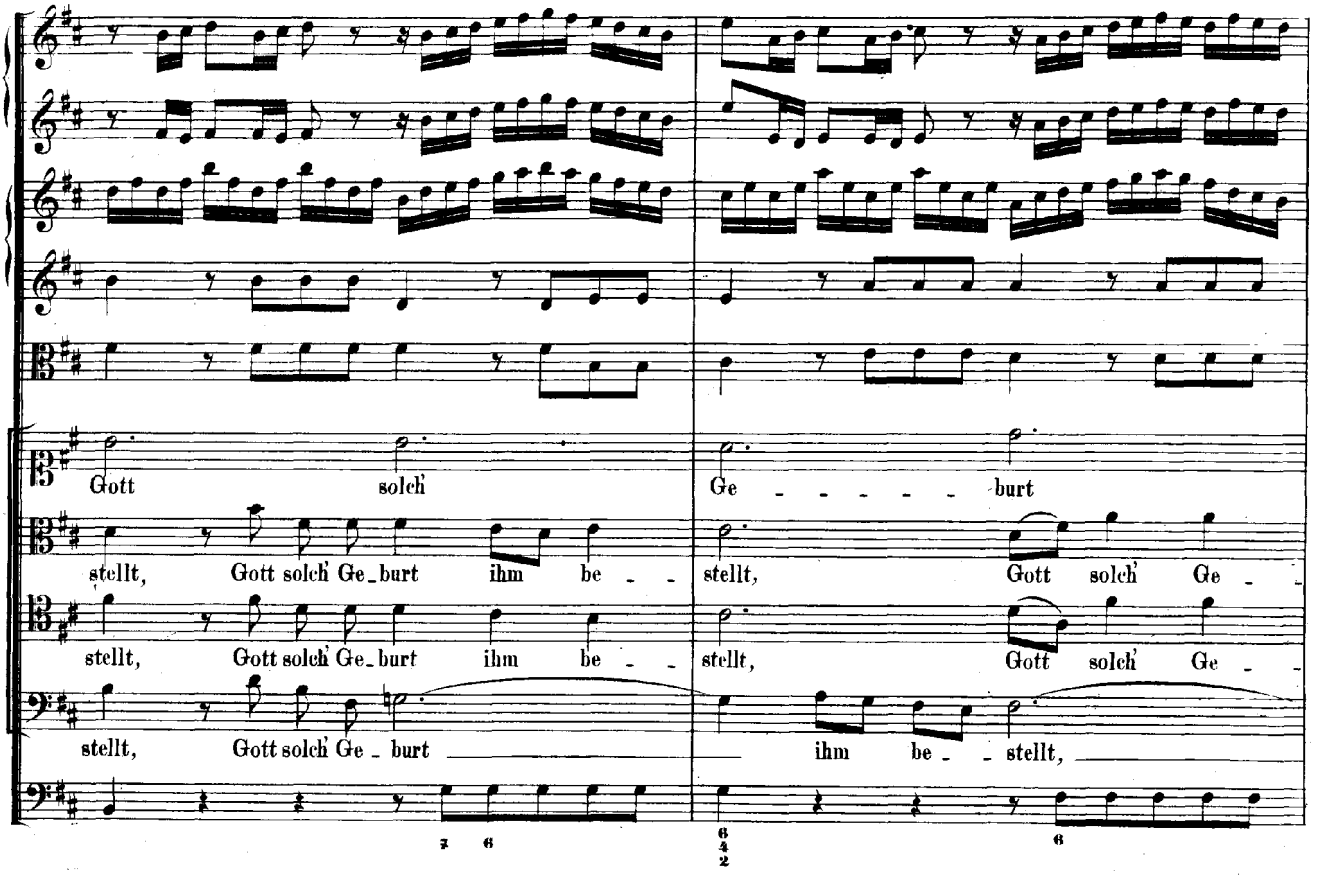

Welt:
Welt:
Welt:
Welt:
Violone

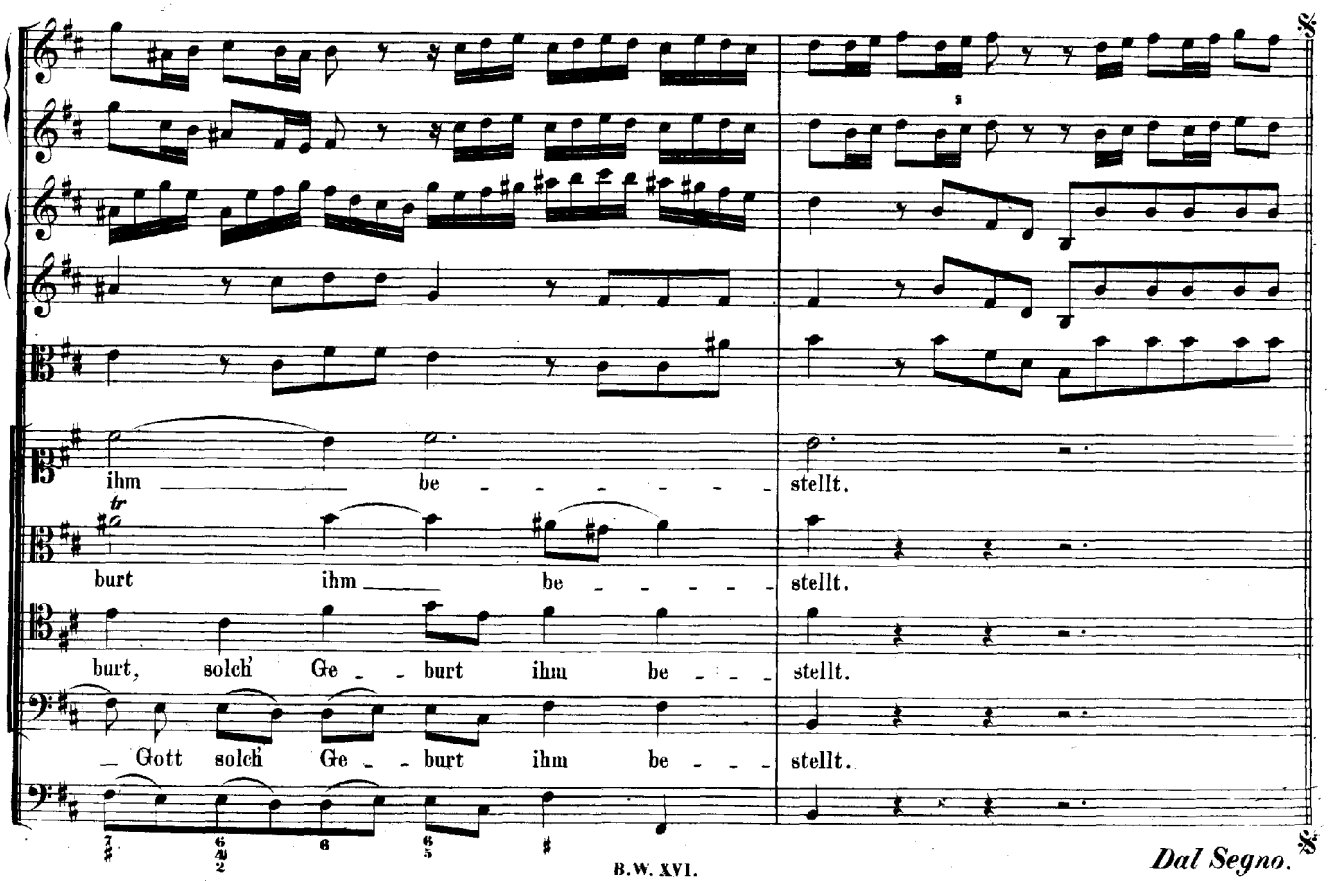



Gott solch' Ge - burt ihm be - - stellt, ihm be - - stellt, Gott solch' Ge -
Gott solch' Ge - burt ihm be - - stellt, solch' Ge -
Gott solch' Ge - burt ihm

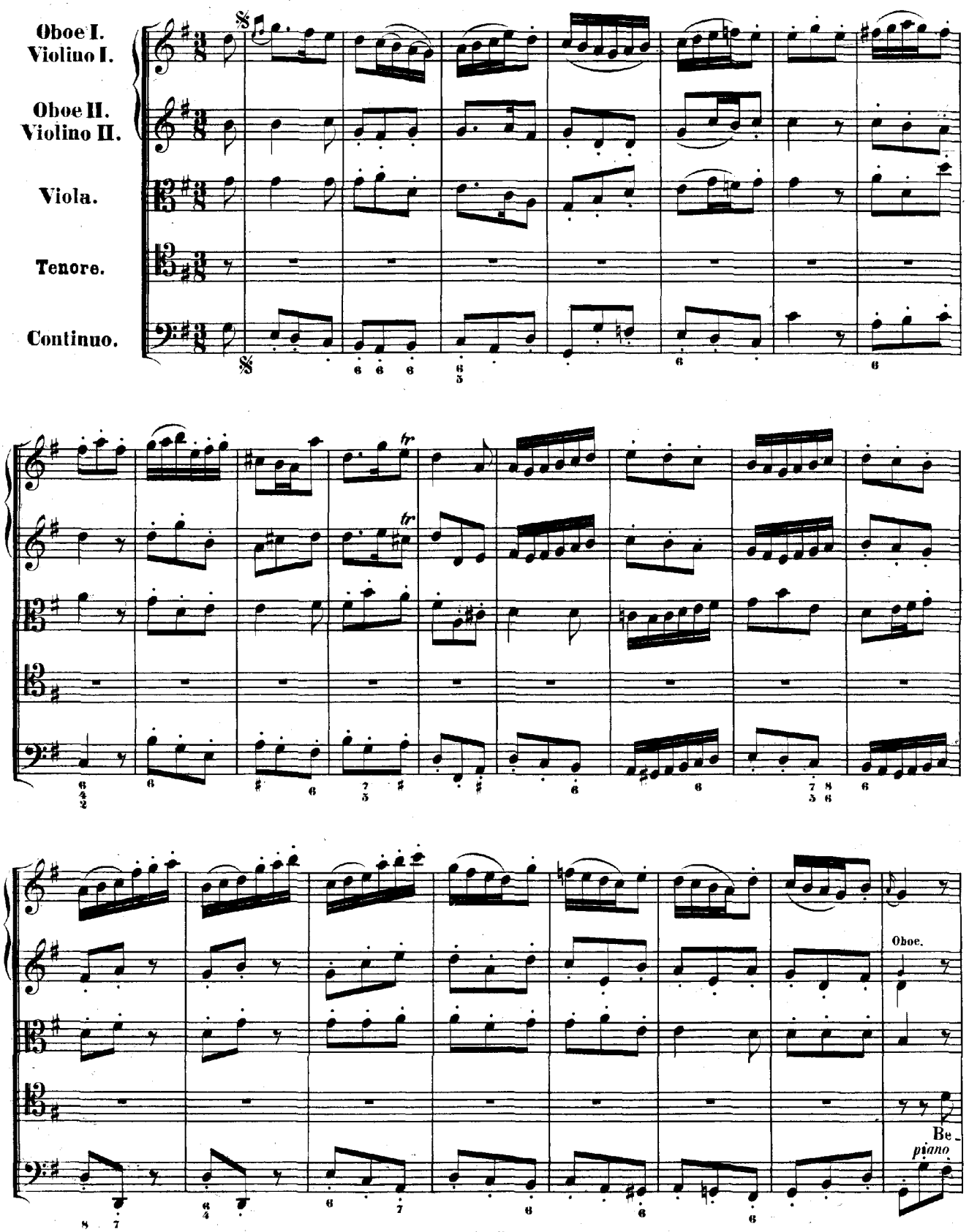

be - - - stellt, solch' Ge - - burt ihm be - stellt, solch' Ge -
burt ihm ___ be - - - - - stellt, solch' Ge - burt ihm be -
burt ihm be - stellt, Gott solch' Ge -

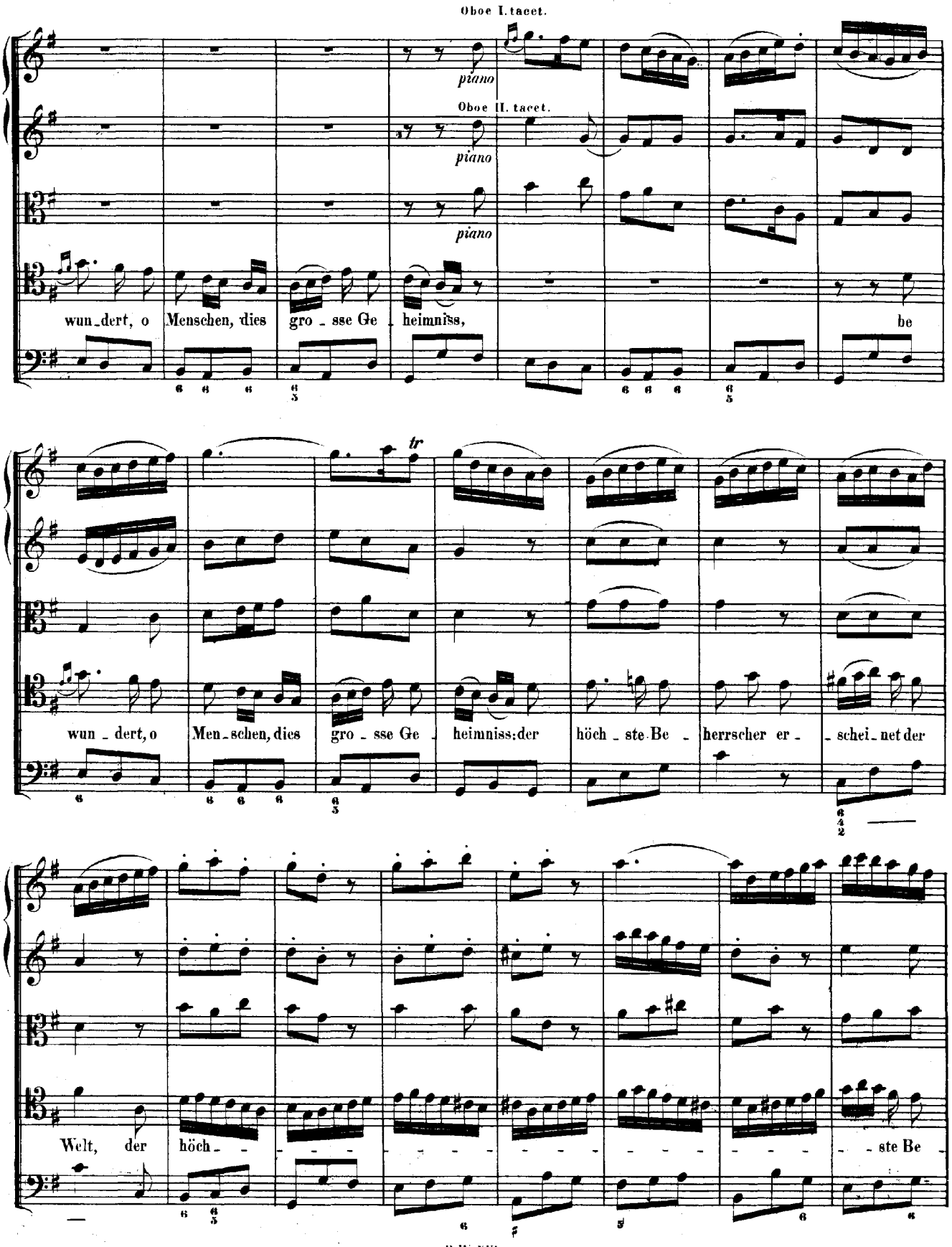

burt ihm be - - stellt, ___ Gott solch' Ge - burt ihm be -
stellt, ___ Gott solch' Ge - burt ihm be -
burt ihm ___ be - - - - - stellt, solch' Ge - - burt ihm be -

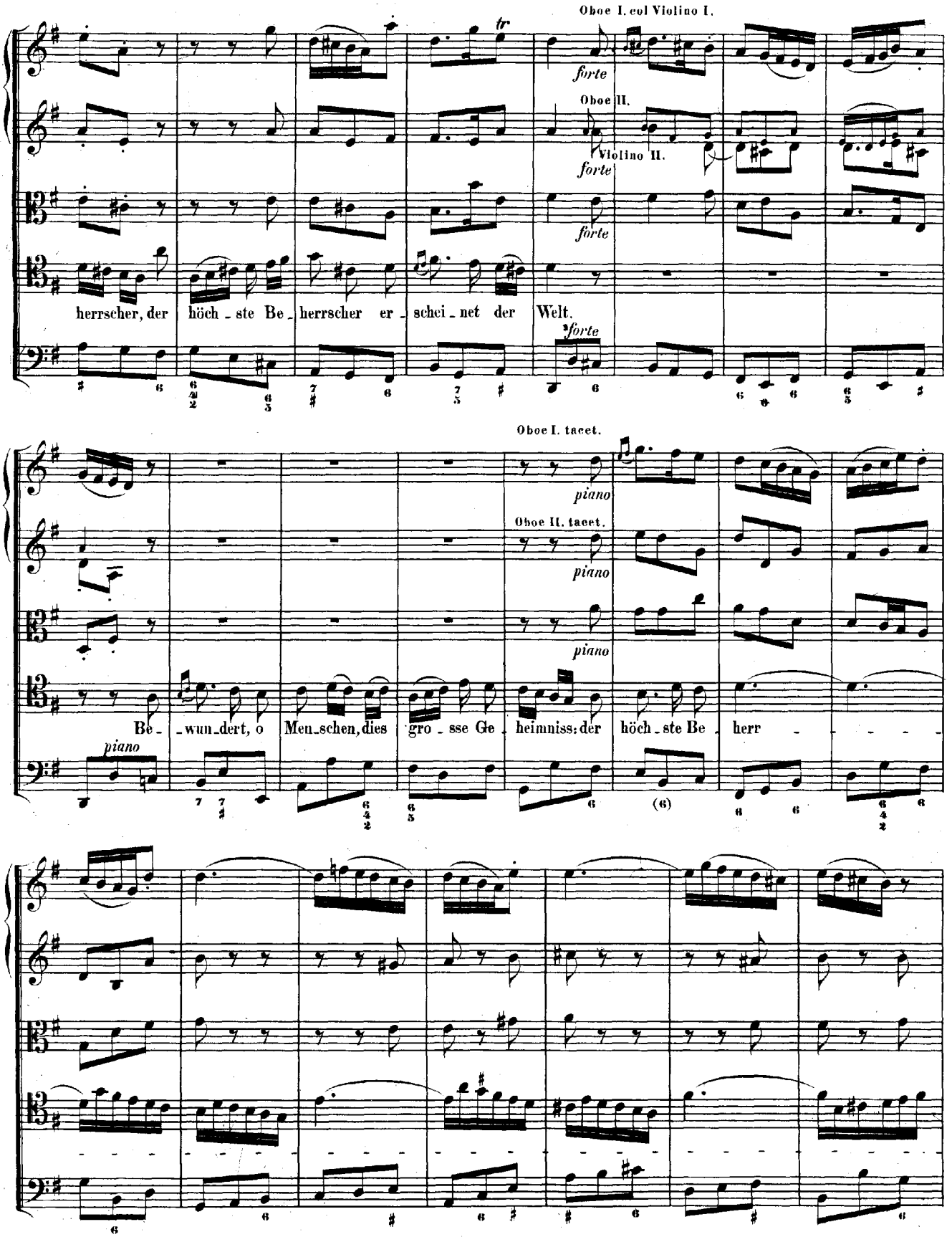

Gott solch' Ge - - - - - - burt
stellt, Gott solch' Ge_burt ihm be - - stellt, Gott solch' Ge - -
stellt, Gott solch' Ge_burt ihm be - - stellt, Gott solch' Ge - -
stellt, Gott solch' Ge - burt — ihm be - - stellt,

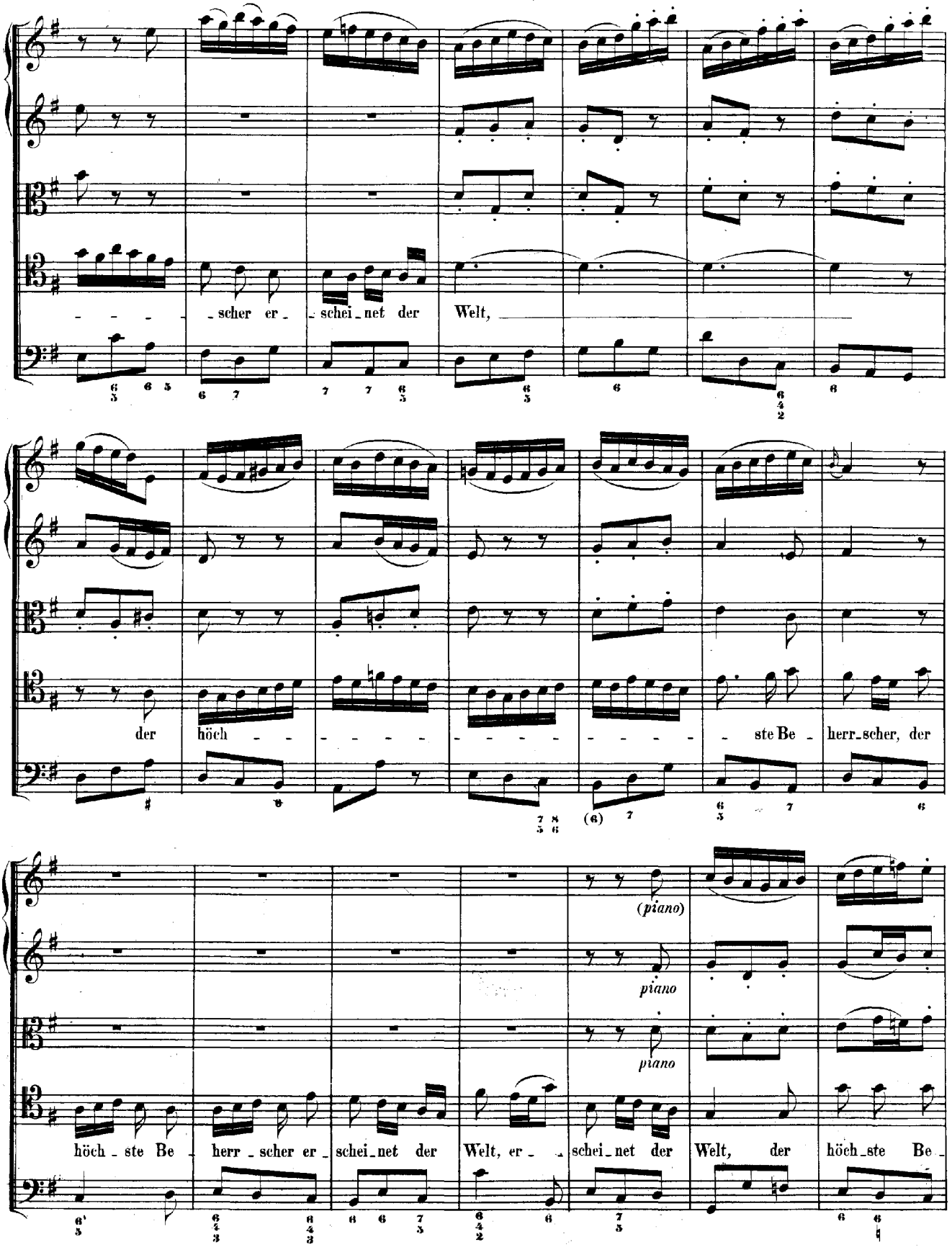

ihm — be - - - - - - stellt.
burt ihm — be - - - - - stellt.
burt, solch' Ge - - burt ihm be - - - stellt.
— Gott solch' Ge - - burt ihm be - - - stellt.
Dal Segno.

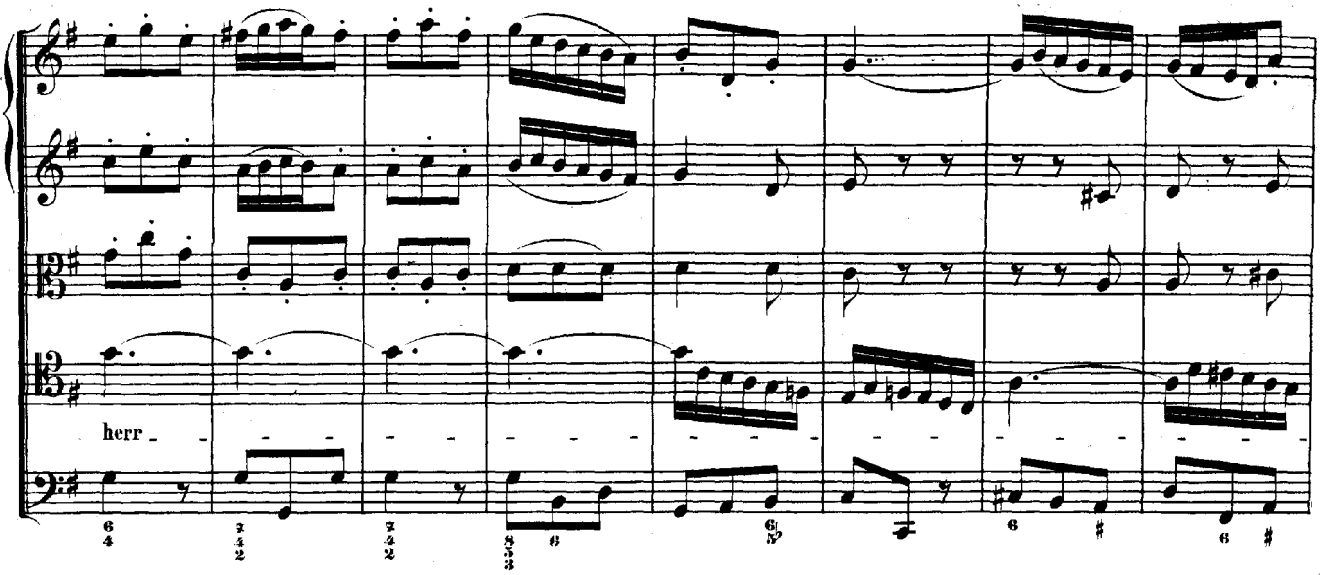
ARIA.

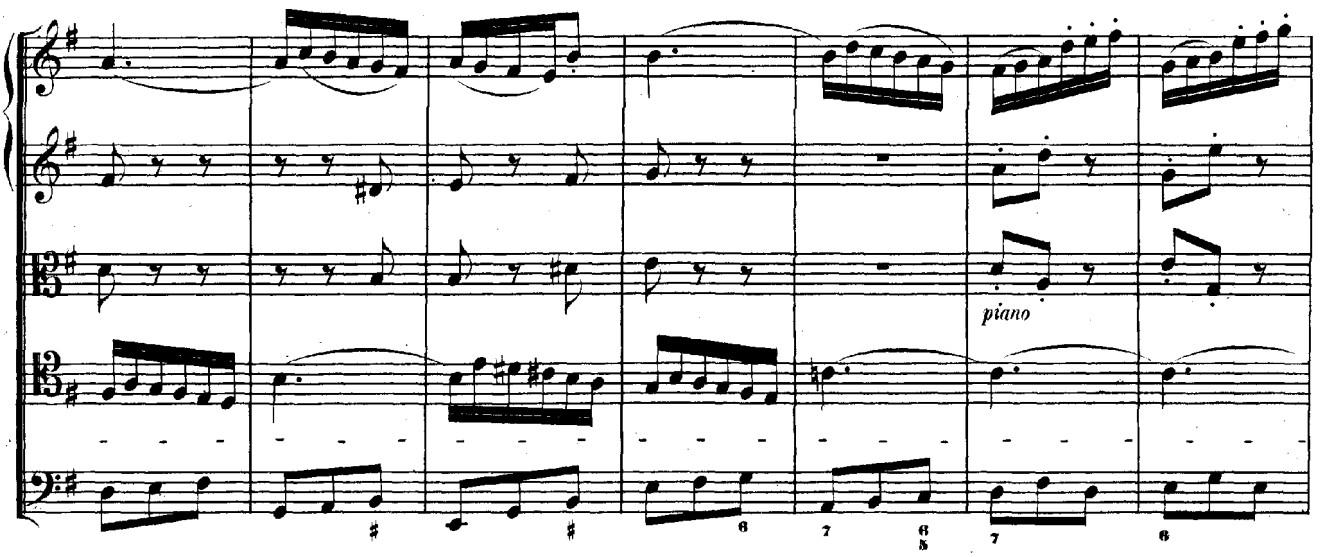

Oboe I.
Violino I.
Oboe II.
Violino II.
Viola.
Tenore.
Continuo.
Oboe.
Be-
piano

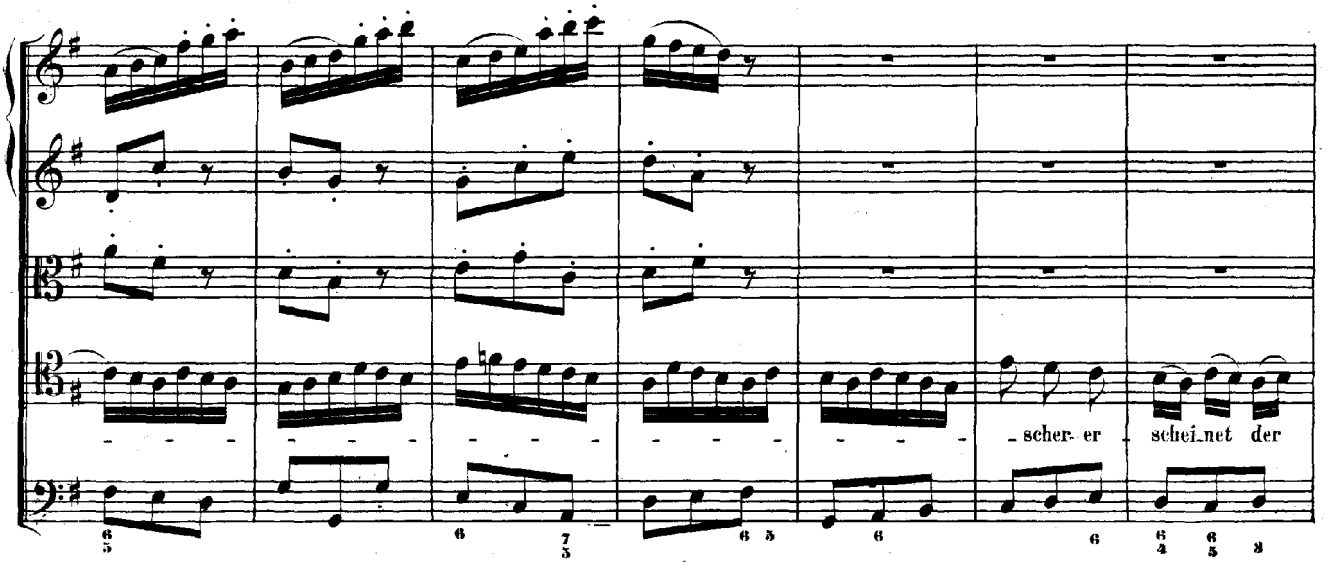

Oboe I. tacet.
piano
Oboe II. tacet.
piano
piano
wun_dert, o Menschen, dies gro_sse Ge_heimniss, be
tr
wun_dert, o Men_schen, dies gro_sse Ge_heimniss: der höch_ste Be_herrscher er_schei_net der
Welt, der höch_ste Be_

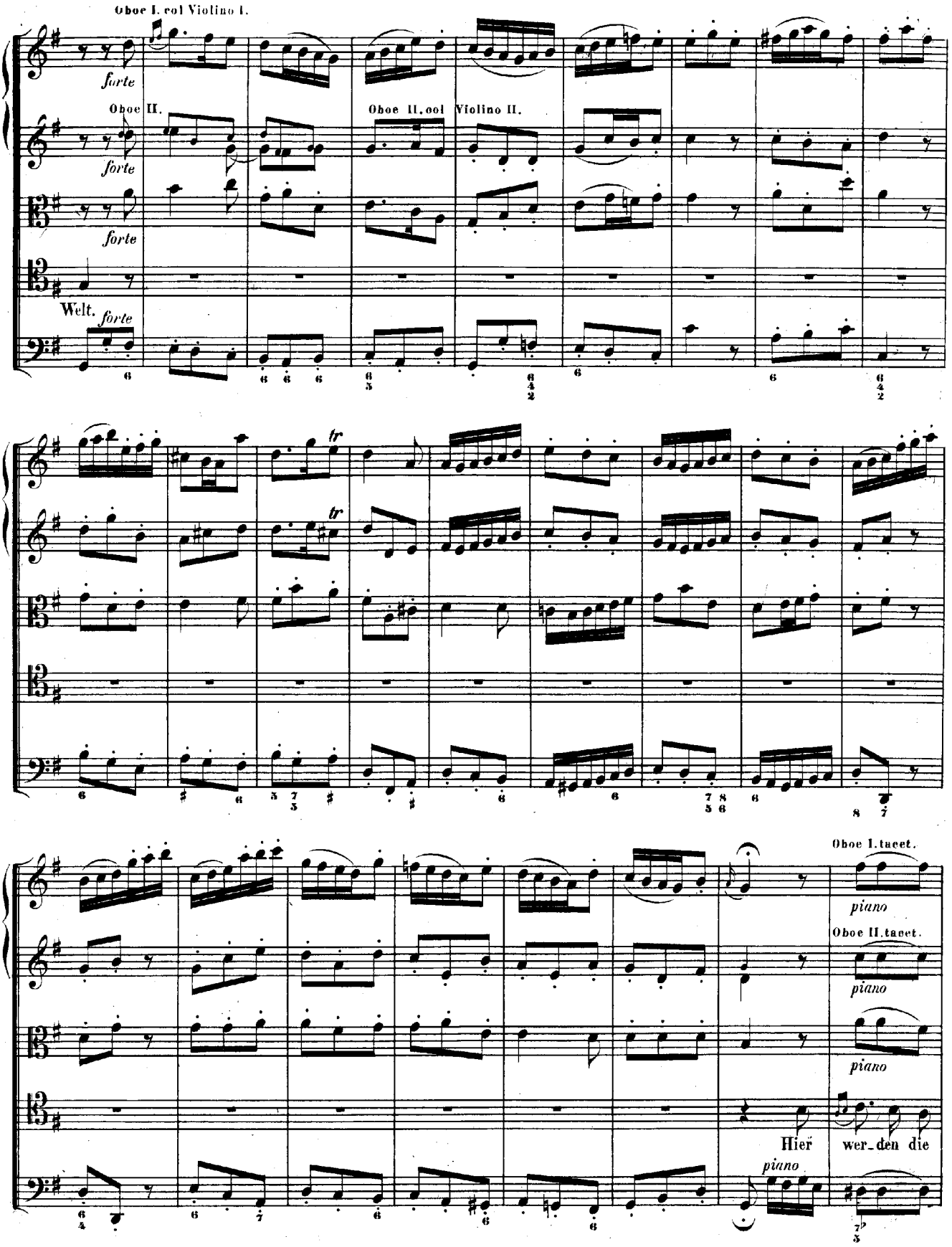

Oboe I. col Violino I.
forte
Oboe II.
Violino II.
forte
forte
herrscher, der höch - ste Be - herrscher er - schei - net der Welt.
forte
Oboe I. tacet.
piano
Oboe II. tacet.
piano
piano
Be - - wun - dert, o Men - schen, dies gro - sse Ge - heimniss: der höch - ste Be - herr - - - -
piano

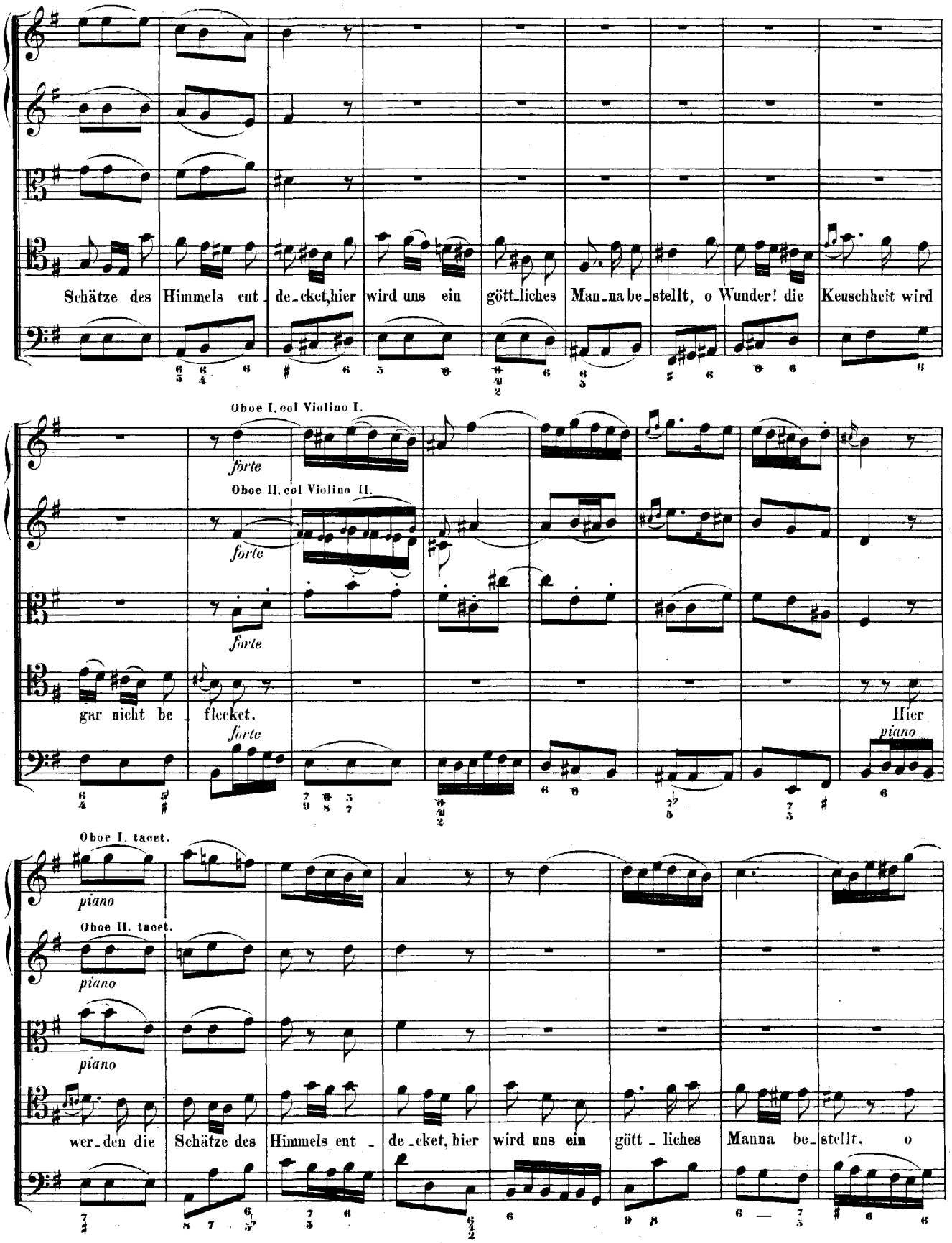

scher er - schei - net der Welt,
der höch - - - - - - - - - - - - ste Be - herr - scher, der
(piano)
piano
piano
höch - ste Be - herr - scher er - schei - net der Welt, er - schei - net der Welt, der höch - ste Be -

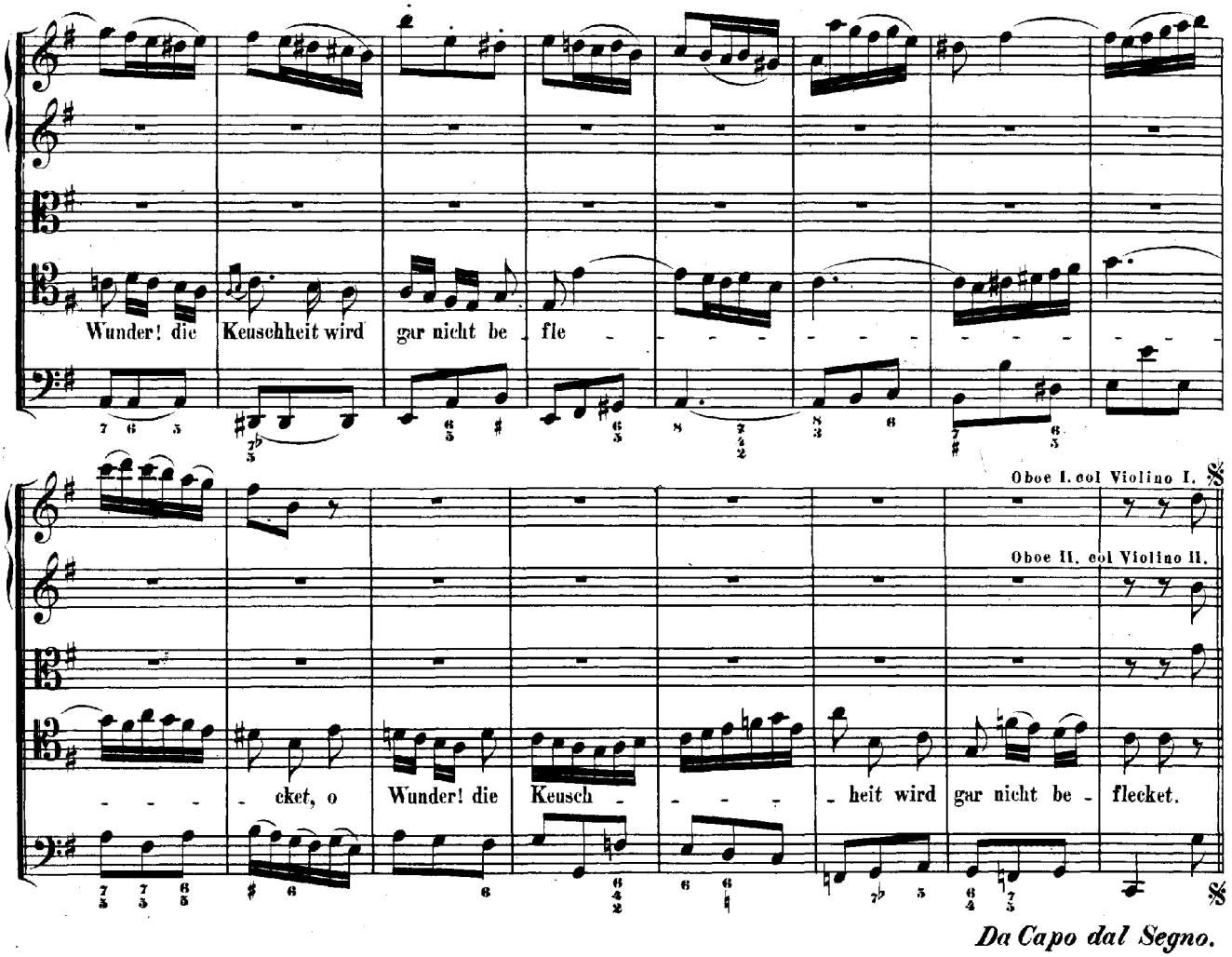

herr


piano


scher- er schei_net der

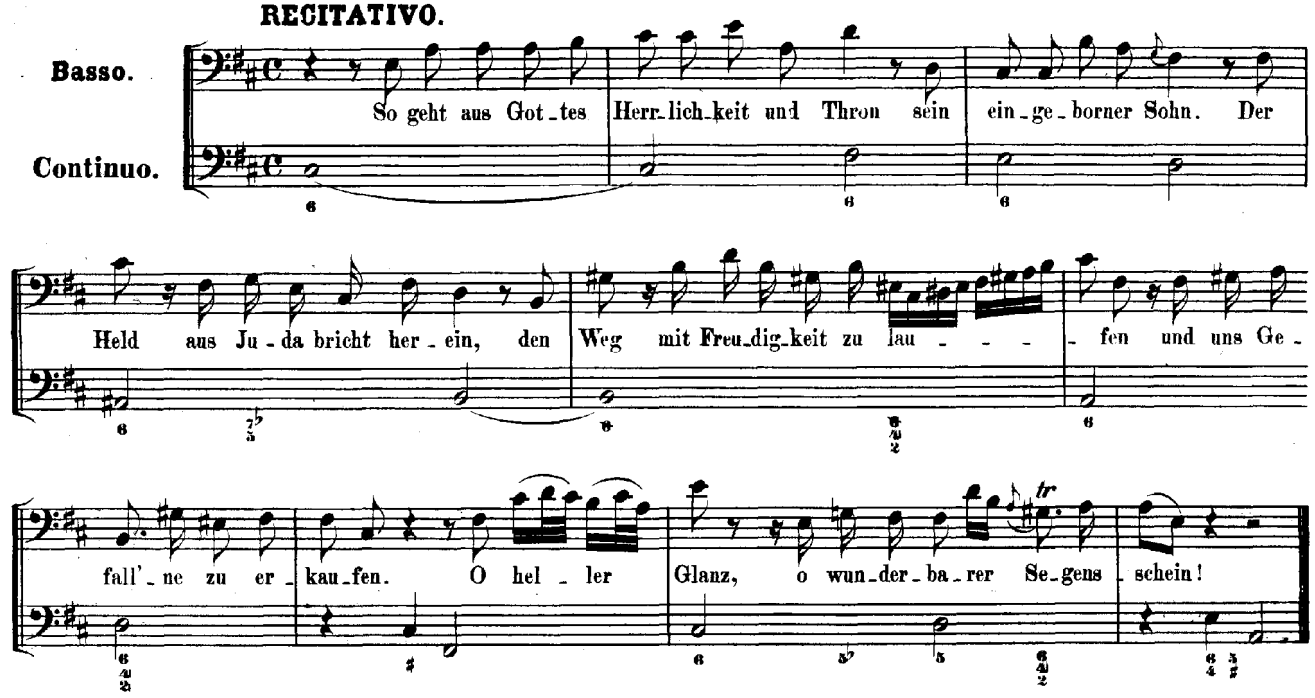

Oboe I. col Violino I.
forte
Oboe II.
forte
Oboe II. col Violino II.
forte
Welt.
forte
tr
tr
Oboe I. tacet.
piano
Oboe II. tacet.
piano
piano
Hier
wer-den die
piano


Schätze des Himmels ent_de_cket, hier wird uns ein gött_liches Man_na be_stellt, o Wunder! die Keuschheit wird
Oboe I. col Violino I.
forte
Oboe II. col Violino II.
forte
forte
gar nicht be_flecket.
forte
Hier
piano
Oboe I. tacet.
piano
Oboe II. tacet.
piano
piano
wer_den die Schätze des Himmels ent_de_cket, hier wird uns ein gött_liches Manna be_stellt, o



Da Capo dal Segno.

RECITATIVO.



ARIA.

Violino I. II. e Viola.

Basso.

Continuo.

Violini e Viola sempre col Continuo.

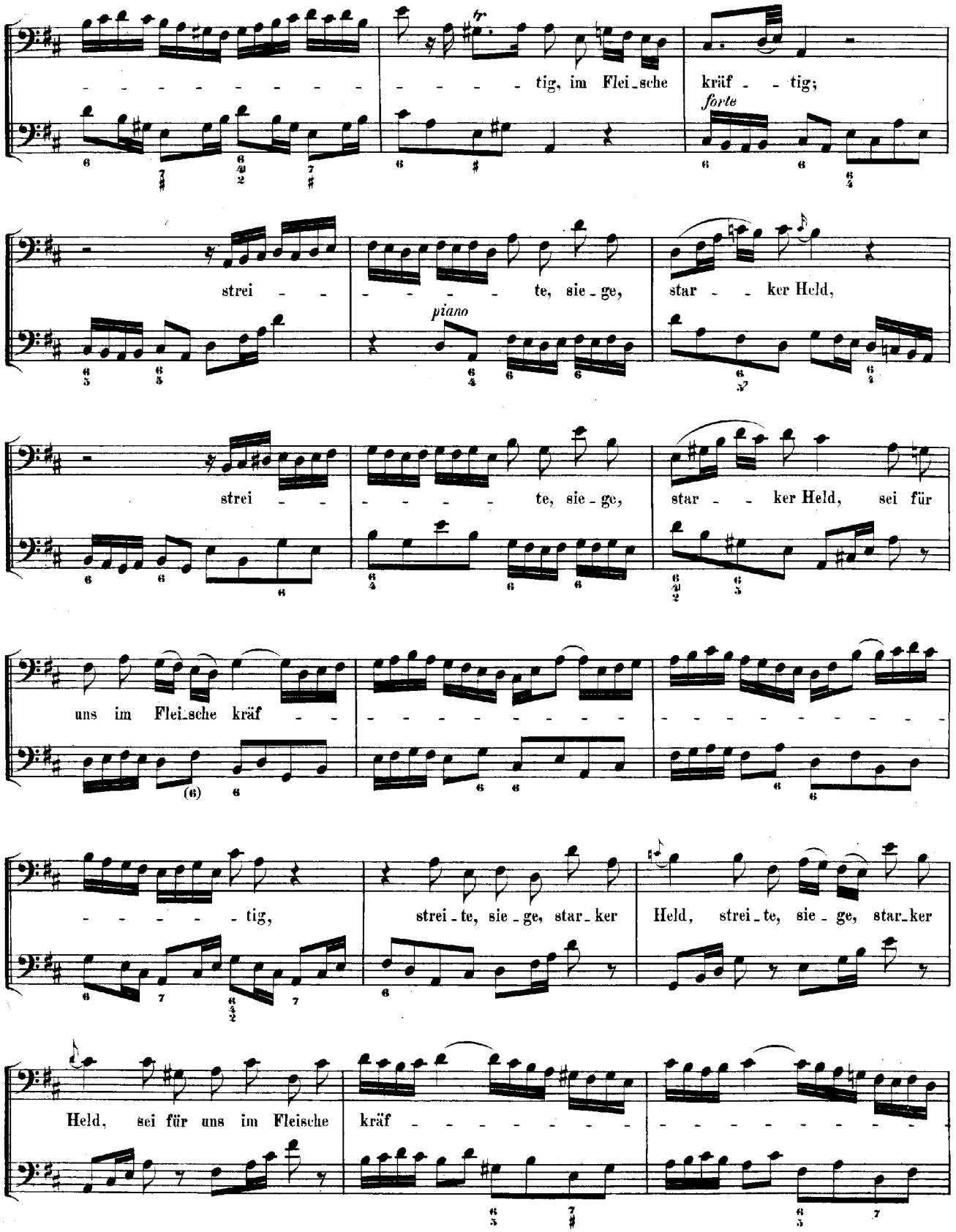
Strei - - - - - - - - - - - - te, sie-ge,

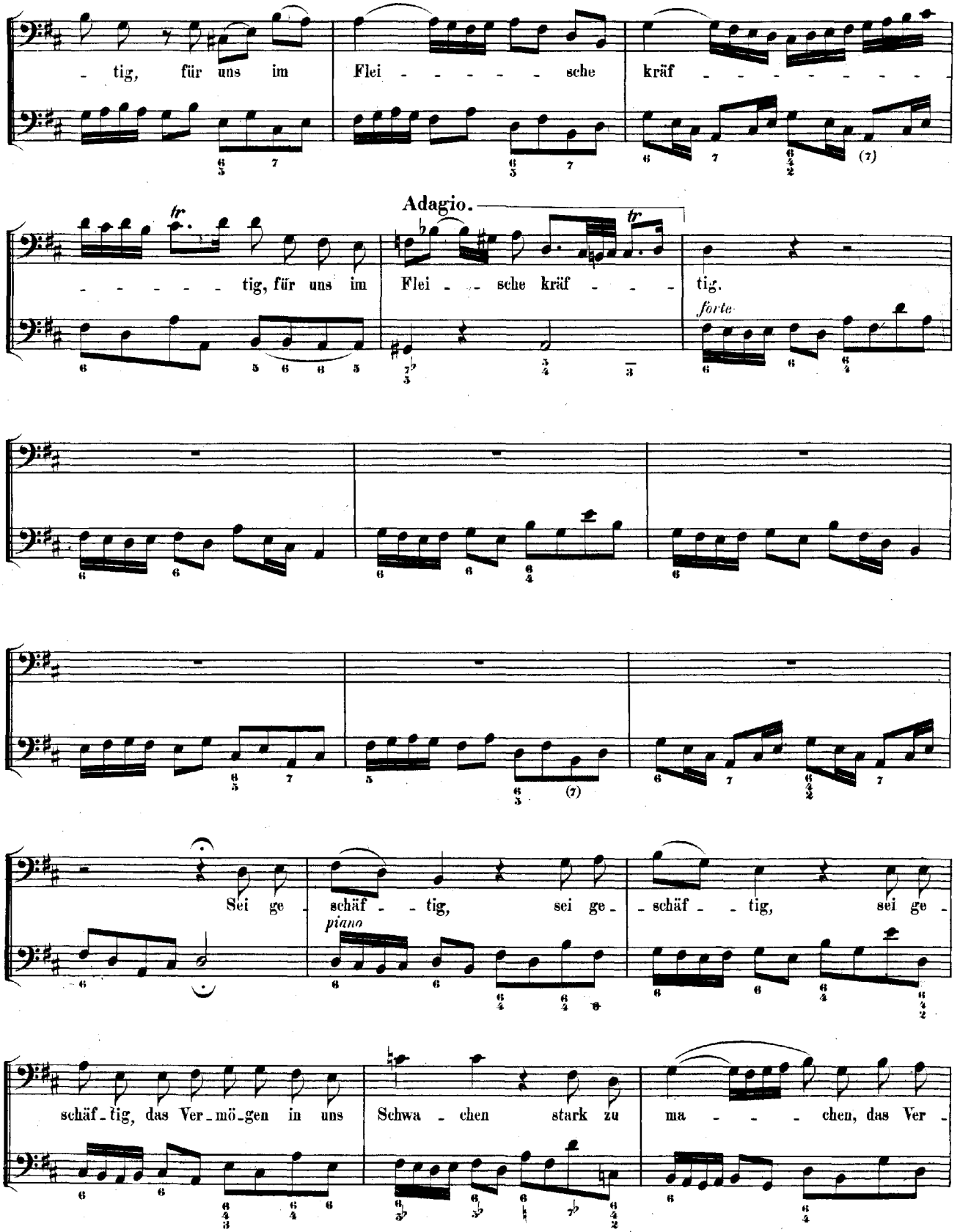
piano

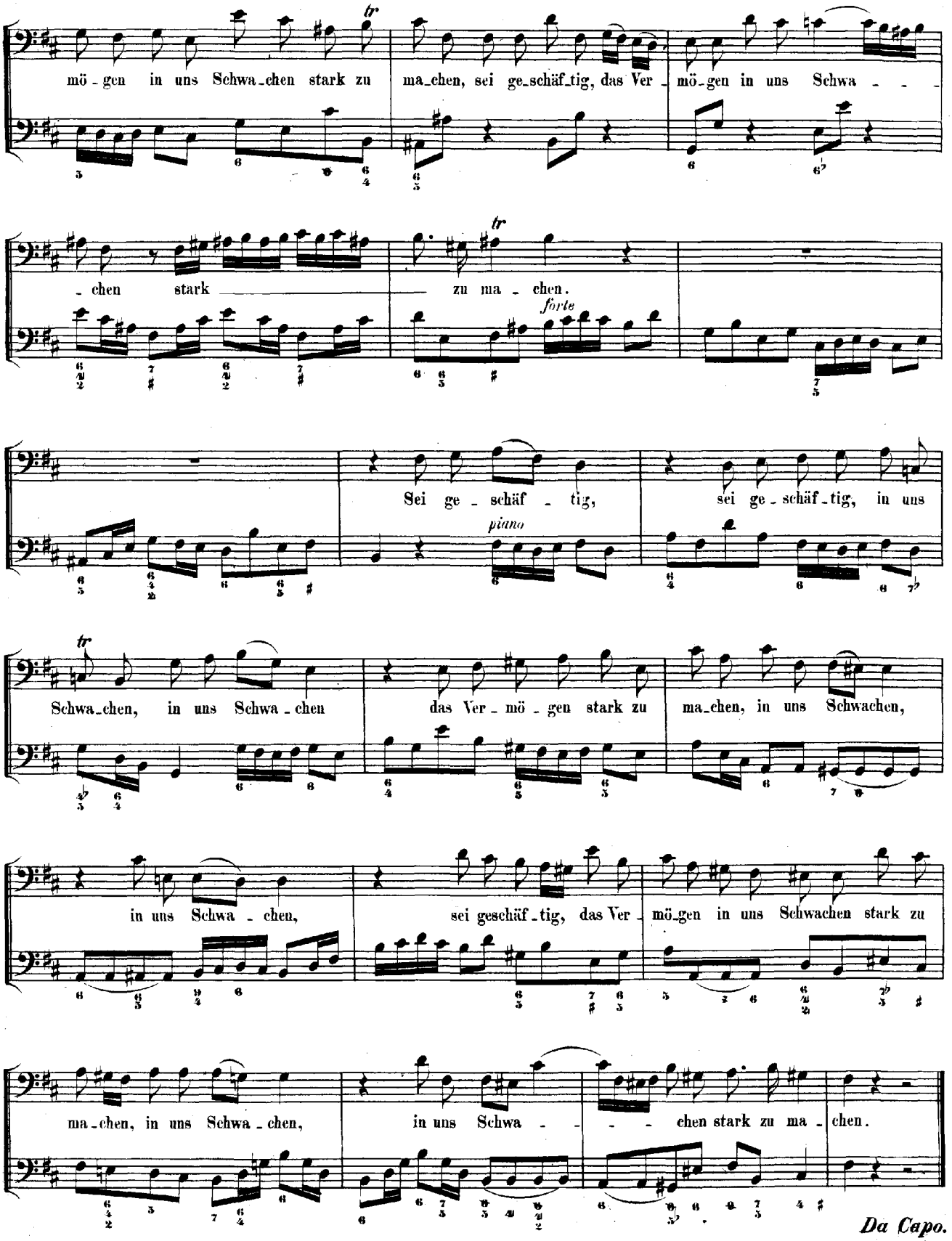
star - - ker Held!

Strei - - - te, sie-ge, star - - ker Held, strei - - - - - - te, sie-ge,

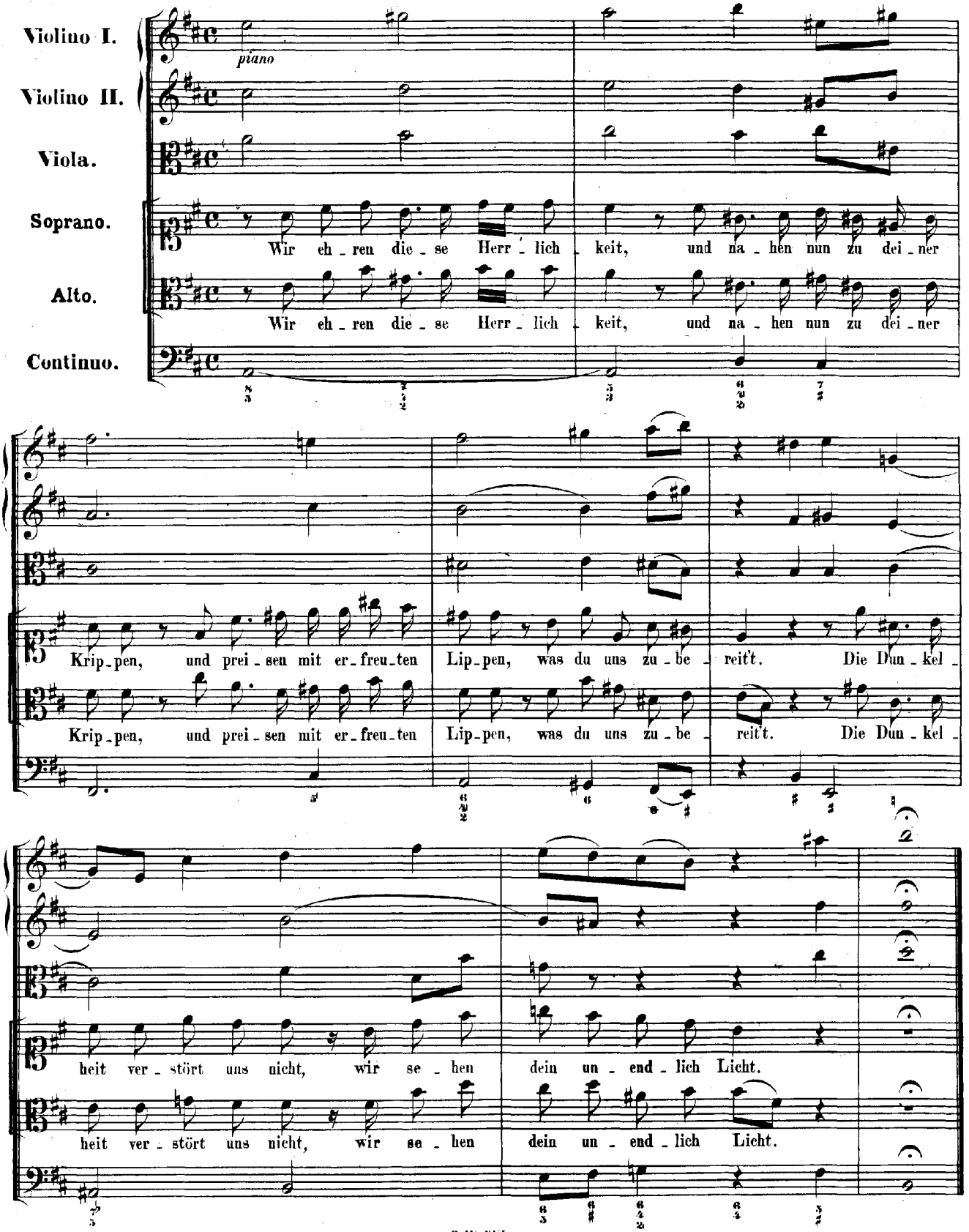
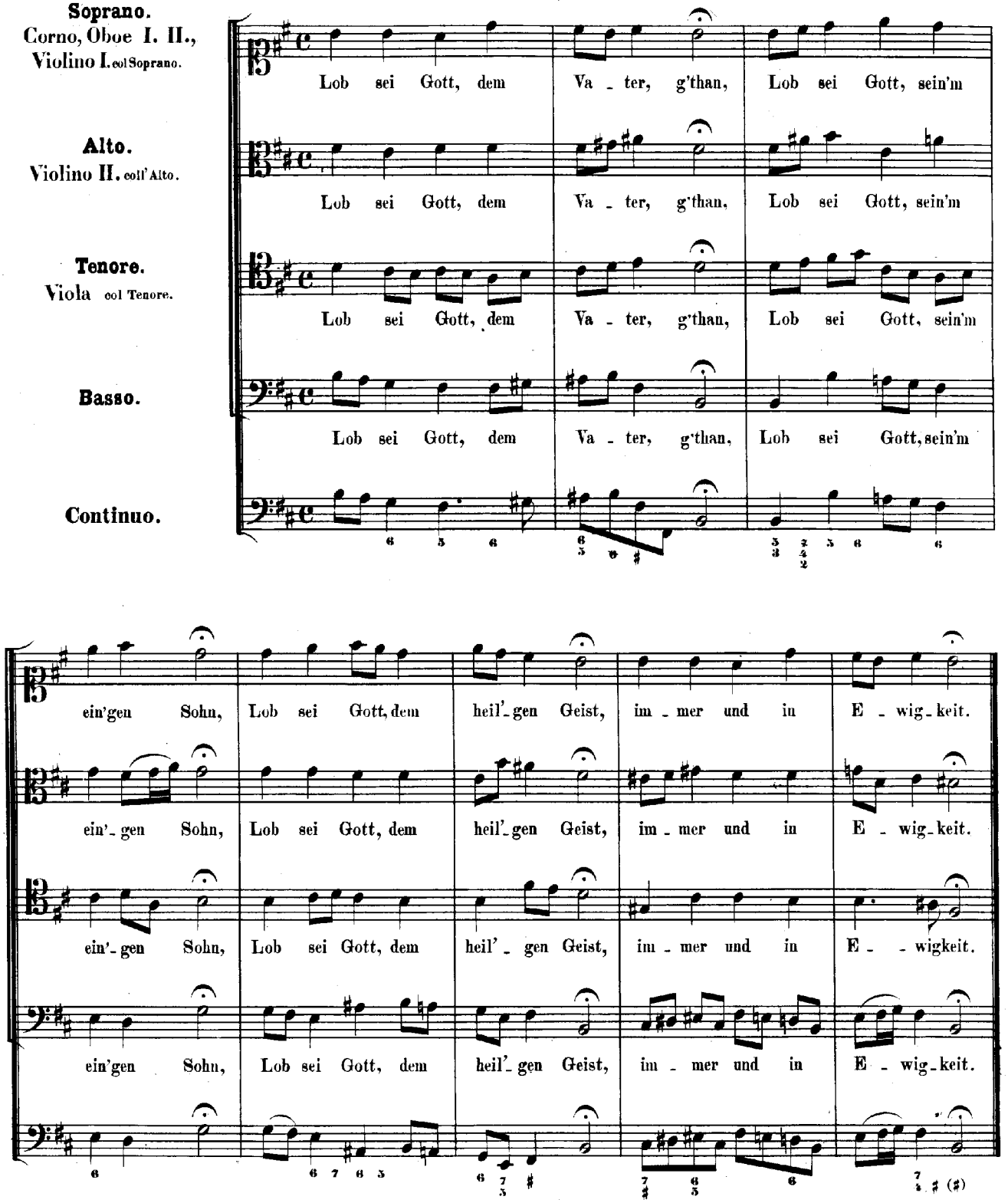
star - - ker Held, sei für uns im Fleische kräf - - - - - - - - -


tig, im Flei_sche kräf - - tig;
forte
strei - - - - - - te, sie_ge, star - - ker Held,
piano
strei - - - - - te, sie_ge, star - - ker Held, sei für
uns im Flei_sche kräf - -
- - - - - - - - - - - -
- - - - - - - - - - - -
- - - - - tig,
strei_te, sie_ge, star_ker
Held, strei_te, sie_ge, star_ker
Held, sei für uns im Fleische
kräf - - - - - - - -
- - - - - - - - - - - -


tig, für uns im Flei - - - - - sche kräf - - - - - - - -
Adagio.
- - - - - tig, für uns im Flei - - sche kräf - - - tig.
forte
Sei ge - schäf - - tig, sei ge - schäf - - tig, sei ge -
piano
schäf - tig, das Ver - mö - gen in uns Schwa - chen stark zu ma - - - chen, das Ver -


mö - gen in uns Schwa - chen stark zu ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa - - -
- chen stark — zu ma - chen.
forte
Sei ge - schäf - tig, sei ge - schäf - tig, in uns
piano
Schwa - chen, in uns Schwa - chen das Ver - mö - gen stark zu ma - chen, in uns Schwachen,
in uns Schwa - chen, sei geschäf - tig, das Ver - mö - gen in uns Schwachen stark zu
ma - chen, in uns Schwa - chen, in uns Schwa - - - chen stark zu ma - chen.
Da Capo.

RECITATIVO. (Sechsstimmig.)



CHORAL. Melodie: „Nun komm, der Heiden Heiland."