

Gantate

Am vier und zwanzigsten Sonntage nach Trinitatis

„Ach mir flüchtig, ach mir nichtig.“

Dominica 24 post Trinitatis.
„Ach wie flüchtig, ach wie nichtig.“

Flauto traverso.
Oboe I.

Oboe II.

Oboe III.

Violino I.

Violino II.

Viola.

Soprano.
Corno col Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.



B.W.V.



Musical score system 1, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music consists of a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings.



Musical score system 2, continuing the piece. It features the same grand staff layout as system 1. The notation is dense with many sixteenth and thirty-second notes. At the bottom of the system, there are several performance instructions: *B. W. V.* and various numbers (6, 7, 5, 4, 5) indicating fingerings or specific techniques.

Ach wie flüch - - - tig,
 Ach wie flüchtig, ach wie flüchtig, ach wie nichtig,
 Ach wie flüchtig, ach wie flüchtig, ach wie nichtig,
 Ach wie flüchtig, ach wie flüchtig, ach wie nichtig,

6 6 7 6 6 4 5 7
 2 2 2 2 2 2 2 2

ach wie nich - - - tig.
 ach wie nichtig, ach wie flüchtig, ach wie nichtig,
 ach wie nichtig, ach wie flüchtig, ach wie nichtig,
 ach wie nichtig, ach wie flüchtig, ach wie nichtig,

7 7 6 7 6 4 5 7
 2 2 2 2 2 2 2 2

B. W. V.

ist der Men - - - schen
 ach wie flüchtig, ach wie
 ach wie flüchtig, ach wie flüch_tig, ach wie
 ach wie flüchtig, ach wie nich_tig, ach wie nich_tig

4 1/2 7 5 6 4 6 6 5

Le - - - - - ben!
 nichtig ist der Menschen Le - - ben, ach wie flüchtig, ach wie nichtig!
 nichtig ist der Menschen Le - - ben, ach wie flüchtig, ach wie nichtig!
 ist der Menschen Le - - ben, ach wie flüchtig, ach wie nichtig!

4 4 4 5 7 6 5 4 3

The first system of the musical score consists of seven staves. The top five staves are grouped by a brace on the left, representing the right hand of the piano. The bottom two staves represent the left hand. The music is written in a complex, multi-measure rhythmic style with frequent accidentals and slurs.

The second system of the musical score includes vocal parts and piano accompaniment. It consists of seven staves. The top five staves are grouped by a brace on the left, representing the right hand of the piano. The bottom two staves represent the left hand. The vocal parts are written in a single line with lyrics underneath. The piano accompaniment continues with complex rhythmic patterns.

Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,
 Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,
 Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,
 Wie ein Ne - bel bald ent - ste - het, und auch wie - der bald ver - ge - het,

B. W. V.

ste - - - het, und auch
 wie ein Nebel bald ent - stehel, wie ein Nebel
 wie ein Nebel bald ent - stehet, wie ein Nebel
 wie ein Nebel bald ent - stehet, wie ein Nebel

6 4 2 2 6 4 2 6 4 2 7

wie - - - der bald ver - - - ge - - - het,
 bald entste-het, und auch wie der bald ver-ge-het, und auch wieder bald ver-ge-het,
 bald entste-het, und auch wie der bald ver-ge-het, und auch wieder bald ver-ge-het,
 bald entste-het, und auch wie der bald ver-ge-het, und auch wieder bald ver-ge-het,

6 5 6 6 6 6 6 6 6 6 6 6

B.W.V.

so ist un - - ser Le - - ben,

so, so, so ist unser Le - ben, se - het, unser Leben, se -

so, so, so ist unser Le - ben, se - het, unser Leben, se -

so, so, so ist unser Le - ben, se - het, unser Leben, se -

6/4 4/2 5 7 6 6 4/2 6/4 4/2 6/4 6/4 5

se - - - het!

het, so ist un - ser Le - ben, se - het!

het, so ist un - ser Le - ben, se - het!

het, so ist un - ser Le - ben, se - het!

6/4 4/2 6/4 4/2 7

B.W.V.



The first system of the musical score consists of seven staves. The top five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth and seventh staves are empty. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



The second system of the musical score consists of seven staves. The top five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth and seventh staves are empty. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Musical score system 1, featuring a treble clef on the right hand and a bass clef on the left hand. The right hand consists of six staves with various musical notations including notes, rests, and ornaments. The left hand has one staff with notes and rests. The system concludes with a series of figured bass numbers: 6, 6 4 2, 6, 6 4 2, 6 4 2, 6 4 3, 6 4 3, 7 5, 6, 7 5.

Musical score system 2, continuing the piece with the same instrumentation. The right hand has six staves and the left hand has one staff. The system concludes with a series of figured bass numbers: 6, 6 4 2, 6 4, 7 5, 6 4 2, 6 4 2, 6 4 2.

ARIA.

Flauto traverso Solo.

Violino Solo.

Tenore.

Continuo.

The first system of musical notation features four staves. The top staff is for Flauto traverso Solo in treble clef, 6/8 time, with a key signature of one flat and a trill ornament. The second staff is for Violino Solo in treble clef, 6/8 time, with a key signature of one flat. The third staff is for Tenore in alto clef, 6/8 time, with a key signature of one flat. The bottom staff is for Continuo in bass clef, 6/8 time, with a key signature of one flat. The music consists of rhythmic patterns and melodic lines.

The second system continues the musical notation with four staves. The Flauto traverso and Violino parts feature more complex melodic lines with slurs and ties. The Continuo part provides a steady rhythmic accompaniment.

The third system continues the musical notation with four staves. The Flauto traverso part has a prominent melodic line with many slurs. The Continuo part continues its rhythmic accompaniment.

The fourth system includes lyrics for the Tenore part. The lyrics are: "So schnell ein rau - - - schend". The musical notation for this system includes dynamics like *piano* and *piano* for the vocal and instrumental parts respectively.

First system of the musical score. It consists of three staves: a treble clef staff, a middle staff with a 12/8 time signature, and a bass clef staff. The music is marked *forte*. The lyrics "Was - ser schießt," are written below the bass staff.

Second system of the musical score. It consists of three staves. The music is marked *piano*. The lyrics "so schnell ein rau - schend" are written below the bass staff.

Third system of the musical score. It consists of three staves. The music is marked *piano*. The lyrics "Was - ser schießt, so ei -" are written below the bass staff.

Fourth system of the musical score. It consists of three staves. The music is marked *piano*. The lyrics "len un - ser's Le - bens Ta - ge, un - ser's Le - bens" are written below the bass staff.



Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics "Ta - - ge, un - ser's Le - bens".



Musical score system 2, featuring piano accompaniment with *forte* markings. The vocal line includes the lyrics "Ta - - ge."



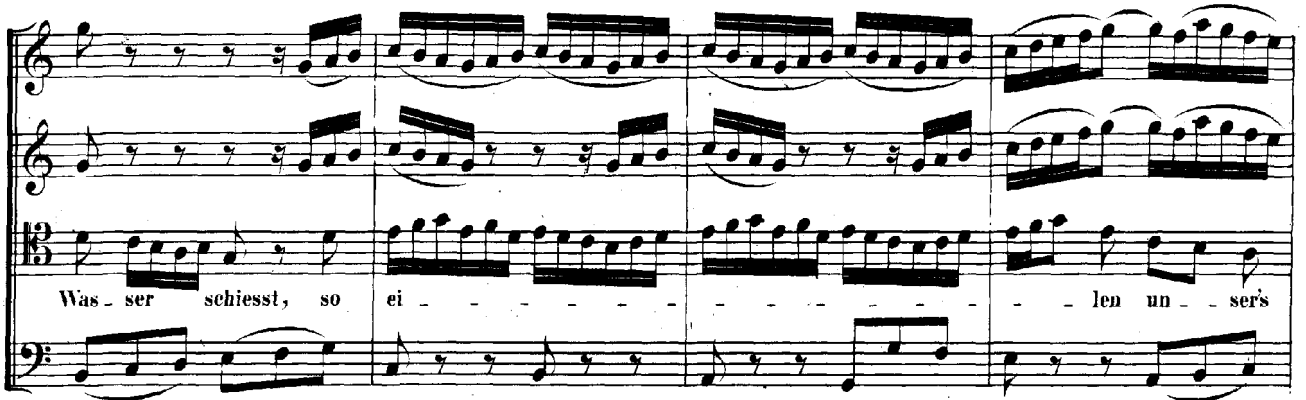
Musical score system 3, featuring piano accompaniment.



Musical score system 4, featuring piano accompaniment with *piano* marking. The vocal line includes the lyrics "So schnell, so schnell,".



so schnell ein rau - sehend



Was - ser schießt, so ei - - - - - len un - - - - - ser's



Le - - bens Ta - ge, so ei - - - - - len

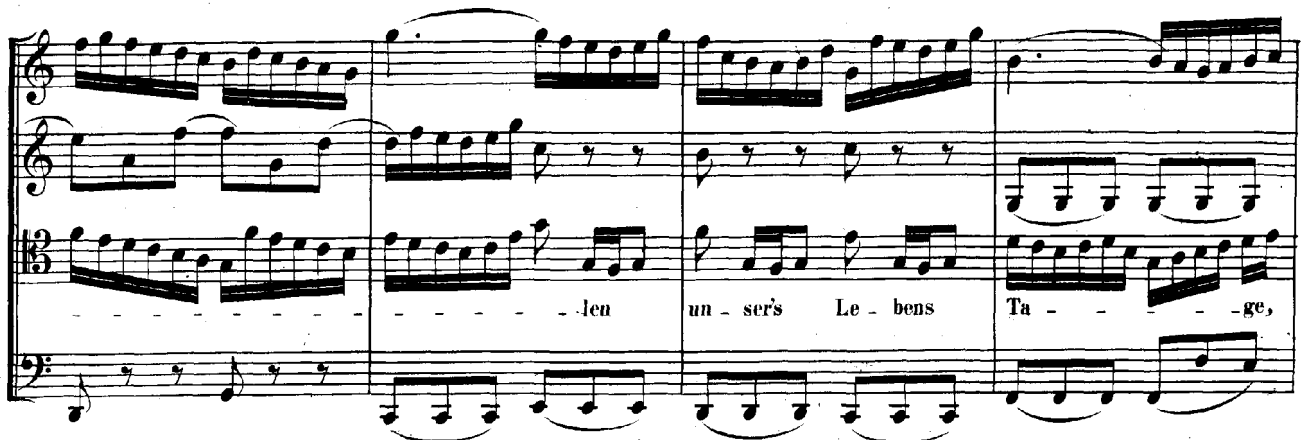


un - ser's Le - bens Ta - ge, so schnell, so - - - - - schnell, so schnell ein - rau -



schend Was - - ser - - schießt, so ei - -

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The piano part has a complex, rhythmic texture with many sixteenth notes.



- - - - - den un - ser's Le - bens Ta - - - - - ge,

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its intricate rhythmic pattern.



un - - ser's Le - - bens Ta - - - - -

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment continues with its complex rhythmic texture.



- - - - - ge, un - - ser's Le - - bens Ta - - - - - ge.

This system contains the final four measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment ends with a final cadence.



Die Zeit ver - geht,

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part has a rhythmic pattern of eighth and sixteenth notes.



die Stun - den ei - - - - len wie sich die Tropfen

This system contains measures 5 through 8. The vocal line continues with the lyrics, and the piano accompaniment maintains its rhythmic texture.



plötzlich thei - - - - len, wenn Al -

This system contains measures 9 through 12. The vocal line has a slight melodic rise, and the piano accompaniment features some chromatic movement.



- les in den Ab - - - - grund schießt.

This system contains the final four measures of the piece. The vocal line concludes with a sharp downward interval, and the piano accompaniment ends with a final chord.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is a grand staff (treble and bass clefs) for the piano accompaniment, featuring a steady eighth-note accompaniment. The bottom staff is a bass clef with a melodic line similar to the top staff.

The second system continues the musical notation. The lyrics "Die Zeit ver - geht," are written below the piano staff. The melodic lines in the treble and bass staves continue with similar rhythmic patterns.

The third system continues the musical notation. The lyrics "die Stun - den ei - - - len wie sich die Tropfen" are written below the piano staff. The piano accompaniment features a consistent eighth-note pattern.

The fourth system continues the musical notation. The lyrics "plötzlich thei -" are written below the piano staff. The melodic lines in the treble and bass staves conclude the system.

len, wenn Al - les in den Ab - grund schiesst.

Dal Segno.

RECITATIVO.

Alto.

Die Freu - de wird zur Traurigkeit, die

Organo e Continuo.

Schön - heit fällt als ei - ne Blu - me, die gröss - te Stär - ke wird ge - schwächt, es

än - dert sich das Glü - cke mit der Zeit, bald ist es aus mit Ehr' und Ruh - me, die Wis - senschaft, und

was ein Mensche dich - tet wird end - lich durch das Grab ver - nich - tet.

ARIA.

Oboe I.

Oboe II.

Oboe III.

Basso.

Organo e Continuo.

The first system of the musical score consists of five staves. The top four staves are for Oboe I, Oboe II, Oboe III, and Basso, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for Organo e Continuo, in bass clef with the same key signature and time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Below the organ part, there are several figured bass notations such as 7 4 2, 6 4 2, 6 5 2, 6 4 2, 6 6 5, 6 6 2, 6 6 5, and 6.

The second system of the musical score continues the five staves from the first system. The notation is similar, with various rhythmic patterns and phrasing. Below the organ part, there are figured bass notations such as 6 4, 6 5, 7 4 2, 6 4 2, 6 5, 6 5, 7 4 2, 6 4 2, 6 5, and 6.

The third system of the musical score continues the five staves. The notation includes various rhythmic values and phrasing. Below the organ part, there are figured bass notations such as 7 4 2, 6 4 2, 6, 6 4 2, 6, 6, 6 4 2, 6, 6, 6 4 2, 6, 6, 7 4 2, 6, and 6.

piano

piano

piano

An ir - dische Schätze das Her - ze zu hängen ist ei - ne Verfüh - rung der

piano

forte

forte

forte

thö - richten Welt, ist ei - ne Verfüh - rung, ist ei - ne Ver - füh - rung. An

piano

piano

forte

ir - dische Schät - tze das Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt, ist

piano

forte *piano*

forte *piano*

ei - ne Ver - füh - rung, ist ei - ne Ver - füh - rung der thü - rich - ten Welt. An

7 6 7 6 2 4 3 6 7 7 6 5 7 4 3

forte *forte* *forte* *forte*

ir - di - sche Schä - tze das Her - ze zu hän - gen ist ei - ne Ver - füh - rung der thö - rich - ten Welt.

2 4 3 4 2 2 4 3 2 4 2 6 6 6 7 4

forte

forte

B. W. V.

Musical score for the first system. It consists of five staves: three for the piano (treble, middle, and bass clefs) and two for the vocal line (treble and bass clefs). The piano part features flowing eighth-note patterns in the right hand and a more rhythmic bass line. The vocal line begins with the lyrics "Wie leichtlich ent-stehen ver-". The word "piano" is written above the piano staves.

Wie leichtlich ent-stehen ver-

Musical score for the second system. It consists of five staves: three for the piano and two for the vocal line. The piano part continues with similar eighth-note patterns. The vocal line continues with the lyrics "zeh-ren-de Glu-then, wie rau-schen und rei-ssen die wal-len-den Flu-then, bis". The dynamic markings "forte" and "piano" alternate across the piano staves.

zeh-ren-de Glu-then, wie rau-schen und rei-ssen die wal-len-den Flu-then, bis

Musical score for the third system. It consists of five staves: three for the piano and two for the vocal line. The piano part continues with eighth-note patterns. The vocal line concludes with the lyrics "Al-lés zer-schmet-tert in". The dynamic marking "piano" is written above the piano staves.

Al-lés zer-schmet-tert in

forte

forte

forte

Trüm - mer zer - fällt. Wie leicht - lich ent - ste - hen ver -

6 6 7 6 7 7 6

4 4 5 4 4 5

zeh - ren - de Glu - then, wie rau - schen und rei - ssen die wal - len - den Flu - then, bis

6 6 7 6 7 7 6

5 5 5 5 5 5

piano

piano

forte

forte

forte

Al - les zer - schmet - tert in Trüm - mer' zer - fällt.

6 6 7 6 7 7 6

4 4 5 4 4 5

forte

System 1 of a musical score. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff bracket on the left. The music is in G major (one sharp). The first two staves contain a complex melodic line with many sixteenth and thirty-second notes. The third staff contains a more rhythmic accompaniment. The fourth and fifth staves contain a bass line with some rests. Fingering numbers (1-5) are written below the notes in the bottom two staves.

System 2 of a musical score, continuing from the first system. It has the same five-staff structure. The melodic lines continue with similar rhythmic patterns. Fingering numbers are present at the bottom of the system.

System 3 of a musical score, continuing from the second system. It has the same five-staff structure. The melodic lines continue with similar rhythmic patterns. Fingering numbers are present at the bottom of the system.

piano forte

piano piano

An ir - di-sehe Schätze das Her-ze zu hän-gen ist ei - ne Ver-füh-rung der thö - rich-ten Welt, ist

piano

7 4 2 7 4 2 7 4 2 7 4 2 5 3 6 6 6 5 # 6

piano forte piano

forte piano

ei - ne Ver-füh-rung, ist ei - ne Ver-füh-rung. An - ir - dische Schät-ze das

6 # 6 7 4 2 5 3 6 6 6 7 4 2 5 3

forte forte

forte

Her-ze zu hän-gen ist ei - ne Ver-füh-rung der thö - rich-ten Welt, ist ei - ne Ver-füh-rung,

7 4 2 5 3 7 4 2 3 6 6 6 7 6 7 6 5

piano

ist ei - ne Ver - füh - rung, ist ei - ne Verführung der thö - richten Welt, der

piano

thö - richten Welt, der thö - richten Welt.

Dal Segno.

RECITATIVO.

Soprano.

Organo e Continuo.

Die höchste Herrlich - keit und Pracht umhüllt zuletzt des Todes Nacht. Wer gleichsam als ein Gott ge -

sessen, entgeht dem Staub und Asche nicht, und wenn die letzte Stunde schläget, dass man ihn zu der Er - de

trä - get, und sei - ner Ho - heit Grund zer - bricht: wird sei - ner ganz ver - ges - sen.

CHORAL.

Soprano.
Corno, Flauto traverso,
Oboe I, II, Violino I.
col Soprano.

Alto.
Oboe III, Violino II.
coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Ach wie flüchtig, ach wie nich-tig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nich-tig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nich-tig sind der Menschen Sa - - chen! Al - les, Al - les,

Ach wie flüchtig, ach wie nich-tig sind der Menschen Sa - - chen! Al - les, Al - les,

6 6 6 9 4 6 5 5 6 5

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht, bleibt e - wig ste - hen.

was wir se - hen, das muss fal - len und ver - ge - hen; wer Gott fürcht, bleibt e - wig ste - hen.

6 5 4 6 6 4 3 7 6 4 3 6 2 2 2